

BALLAD FOR BENNY

as recorded by Oliver Nelson on "Jazz Master Vol. 48" CD

Oliver Nelson

♩ = 88

3 Swing Ballad Solo

Musical score for "Ballad for Benny" by Oliver Nelson. The score is arranged for a jazz ensemble and includes the following parts:

- Solo Clarinet
- Alto Saxophone
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- French Horns 1 & 2 (Optional)
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Bass
- Piano
- Drums

Key performance instructions and markings include:

- Tempo: $\text{♩} = 88$
- Section: 3 Swing Ballad Solo
- Dynamic markings: *mf*, *p*, *cresc. poco a poco*
- Performance instructions: *Even 16ths*, *F. Hns. cued in Saxs & Trbs.*, *Brushes 2 Beat*
- Cue points: *Cue - F. Hn. 1*, *Cue - F. Hn. 2*

1

2

3

4

5

6

11

Clar. *Easy* *mp* *Play* *mp*

A. Sax *mp* *mp*

T. Sax 1 *mp* *mp*

T. Sax 2 *mp* *mp*

Bari. Sax *pp* *mp* *pp* *mp*

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F. Hrn. *mf* *mp* *a.2*

Trb. 1 *to Bucket mute* *Fr. Hrn. cue* *Easy* *mp* *Fr. Hrn. cue*

Trb. 2 *mf* *Fr. Hrn. cue* *mp* *Fr. Hrn. cue*

Trb. 3 *mf* *mp*

Trb. 4

Guit. *mf* *let vibrate* *L.V.* *Bring out*

Bass

Piano *mf*

Drums

7

8

9

10

11

12

13

14

Clar. Fr. Hn. cue Play Bari. lead

A. Sax Fr. Hn. cue Play

T. Sax 1 Fr. Hn. cue Play

T. Sax 2 Lead

Bari. Sax

Trpt. 1 Bucket mute mp to cup mute

Trpt. 2 mp

Trpt. 3 Play mp

Trpt. 4 Play mp

F. Hns.

Trb. 1 Play mp Open

Trb. 2 mp

Trb. 3 mp Bucket mute

Trb. 4 mp

Guit. D9 G7(+5) C7(b9) Fmaj7 C7(+9) Fmaj9 F6

Bass C7(b9) Fmaj7 C7(+9) as written (walk)

Piano D9 G7(+5) C7(b9) Fmaj7 C7(+9) Fmaj9 F6

Drums Swing/Easy In 4*

Clar. *mf*

A. Sax *mf* *Fr. Hr. cue* *ff* *f* *Play*

T. Sax 1 *mf* *Fr. Hr. cue* *ff* *f* *Play*

T. Sax 2 *mf*

Barf. Sax *mf* *Easy* *mp* *w/bones* *ff* *f*

Trpt. 1 *Open* *Easy* *mp*

Trpt. 2 *mp*

Trpt. 3 *mp* *Lead* *f*

Trpt. 4 *mp* *f*

F. Hns. *ff*

Trb. 1 *Easy* *mp* *ff*

Trb. 2 *mp* *ff*

Trb. 3 *mp* *ff*

Trb. 4 *mp* *ff*

Guit. *f* *Bbmaj7 Dm7 E7 A7 D9 G7(+5)*

Bass *f* *C7(b9)* *Fmaj7* *(walk)*

Piano *f* *Bbmaj7 Dm7 E7 A7 D9 G7(+5)* *C7(b9)* *Fmaj7*

Drums *to Sticks* *Sticks* *f*

Clar. *mf* *mp* *pp* *mp*

A. Sax *mf* *mp* *mp* *mp*

T. Sax 1 *mf* *mp* *mp* *mp*

T. Sax 2 *mf* *mp* *mp* *mp*

Barf. Sax *mf* *mp* *pp* *mp*

Trpt. 1 *mf* *mp* *mp* *mp*

Trpt. 2 *mf* *mp* *mp* *mp*

Trpt. 3 *mf* *mp* *mp* *mp*

Trpt. 4 *mf* *mp* *mp* *mp*

F. Hns. *mf*

Trb. 1 *mp* *No vib.*

Trb. 2 *mp*

Trb. 3 *mp*

Trb. 4 *mp*

Guit. *mf* *Gbmaj7* *Cbmaj7* *Bbmaj9*

Bass

Piano *Gbmaj7* *Cbmaj7* *Bbmaj9*

Drums

Cup mute *Open* *Open Easy*

Easy *No vib.*

Abmaj7 *Dbmaj7* *Cbmaj7*

Gbmaj7 *Cbmaj7* *Bbmaj9*

47 48 49 50 51 52 53 54

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