

DANCING IN THE DARK

HOWARD DIETZ AND ARTHUR SCHWARTZ
ARRANGED BY GERRY MULLIGAN

TRANPOSED FULL SCORE

$\text{♩} = 120$ MODERATE SWING **2**

AS ARRANGED FOR AND PLAYED BY THE STAN KENTON ORCHESTRA

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE 5

PIANO (SOLO)

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 18 staves. The top five staves are for saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), the next five for trumpets (1-5), the next five for trombones (1-5), and the bottom three for piano, bass, and drums. The score includes various musical notations such as notes, rests, dynamics (p, mf, sfz), and articulation marks. A large, semi-transparent watermark 'Preview Only' is overlaid across the center of the page. The piano part includes chord symbols: Ebma7, Ebma7, Fmi7, and Abvi6.

DANCING IN THE DARK - PG. 2

10

9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBB. 5

PNO.

BASS

DRM.

SOLI

3

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Chord progression: Ebm7, Gm7-5 C7, Gm7-5 F#dim Gm7-5, C7, Fm7, Eoim Fm7, Fm7-5 Gm7-5 Abm10, Abm7 Abm10, Fm7, Bb7-5

DANCING IN THE DARK - PG. 3

18

This musical score page, numbered 18, is for the piece "Dancing in the Dark". It features a full orchestration including:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Five parts (TPT. 1-5).
- Trombones:** Five parts (TBN. 1-5).
- Piano (PNO.):** Includes chord voicings such as EbMA7, EbDM7, F#M7, and Abu10.
- Bass (BASS):** Provides the low-end harmonic support.
- Drums (DMS.):** Shows the rhythmic pattern with various accents.

The score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. A large, semi-transparent watermark "Preview Only" is overlaid across the page.

DANCING IN THE DARK - pg. 4

26

This musical score is for the song "Dancing in the Dark" on page 4. It features a variety of instruments including saxophones (A, T, B), trumpets (TPT. 1-5), trombones (TBN. 1-5), piano (PNO.), bass (BASS), and drums (DMS.). The score is in 4/4 time and the key signature has two flats (B-flat major or D minor). The saxophones and trumpets have a "SOLI" section from measure 26 to 31, followed by a "UNISON" section from measure 32 to 38. The piano part includes chords such as EbMA7, Gmi7-5 C7, Gmi7-5 Bbmi7, Bmi7, E7, Aui7-5 Ab7, Gmi7, Abmi7, Gmi7, and F#mi7. The bass line follows the piano chords. The drum part consists of a steady beat with occasional accents. A large watermark "SIERRA MUSIC.COM" is visible across the score, and a red watermark "Preview Only" is overlaid on the top half.

DANCING IN THE DARK - PG. 5

34

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

PNO.

BASS

DMS.

Chord symbols: F#m7, F#m7, Gm9, Bbm7, Bbm7, C7, Ebm7, Ebm7, Fm9, Abm7, Acm7, Bb7

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Watermark: Duplication Prohibited By Law

DANCING IN THE DARK - PG. 6

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TEN. 5

PNO.

BASS

DRUMS

Chord progression for T. SX. 1: F#m7, D7-9, Am7-5, D7-9, Am7-5, Ab7, Gm7, Acm7, Bbm7, Bbm6, C#7, C7

Chord progression for PNO.: Ebm7, C7-9, Gm7-5, C7-9, Gm7-5, Gb7, Fm7, Gcm7, Abm7, Abm6, B7, Bb7

Annotations: HAT, TO OPEN

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DANCING IN THE DARK - pg. 7

50

50

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBS. 5

PNO.

BASS

DRM.

SUBTONE

SUBTONE

SUBTONE

SUBTONE

SUBTONE

SOLO EbMA7

Coiu Doiu Eboiu Doiu Coiu

Ab6

Abuio Goiu Abuio Goiu Abuio

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DANCING IN THE DARK - pg. 8

58 58

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

SOLO FREELY Bb7 Gmi7-5 Q7-9 Bmi7 Bb7 Eb Gmi7 Ab Aoiw7 Eb END SOLO Fmi7 Fui7 E7

SOLO Gmi7 Gb7

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DANCING IN THE DARK - pg. 9

66

66

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

66

F#m7

Ddim

Gm7

Bb7

C7

Ebm7

Ebdim

Fm7

Ab7

Bb7+5

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DANCING IN THE DARK - PG. 10

74 74

Sheet music for "Dancing in the Dark" - Page 10. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. A large watermark "Sierramusic.com" is overlaid across the page.

Chord progression for Tpt. 4 and PNO:

Measure	Chord
1	F#m7
2	F#m6
3	C#m7
4	F7
5	C#m7
6	F#7
7	C#m7
8	B7
9	Bbm7
10	Bbm7
11	F6
12	END SOLO

Chord progression for PNO (continued):

Measure	Chord
13	Ebm7
14	Ebm6
15	Bbm7
16	Eb7
17	Bbm7
18	E7
19	Bbm7
20	A7
21	Abm7
22	Abm7
23	Eb6

DANCING IN THE DARK - pg. 11

(NO BREATH)

82

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TRB. 5
 PNO.
 BASS
 DMS.

Musical score for "Dancing in the Dark" (page 11). The score is for a large ensemble including saxophones, trumpets, trombones, and piano. The score is marked with a large red watermark "Preview Only". The piano part includes chord symbols: Ebmaj7, Eb9, F#m7, C7+9, F#m7, Abm9, and Gdim Abm9.

DANCING IN THE DARK - pg. 12

90

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Teb. 5
PNO.
BASS
DRUMS

Chord progression for Piano:
EbMA7 Ab7 Gui7-5 C9 Bbmi7 Eb7 Bmi7 E7-5 Eb7 A7+5 Ab7 Aoiu Ab7 Aui7-5 Abmi7

Drum notation includes triplets and fills.

DANCING IN THE DARK - pg. 13

98

A musical score for the piece "Dancing in the Dark" on page 13. The score is arranged for a large ensemble and includes the following parts: A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, PNO., BASS, and DMS. (Drums). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piano part includes chord markings: Gmi7, Fmi7, Fmi7, and Bb7. A "SOLO" marking is present above the bass line in the final measure. The score is overlaid with a large, semi-transparent watermark that reads "Preview Only" and "SWEETMUSIC.COM".

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