

JAZZ LINES PUBLICATIONS

Presents

ANYTHING GOES

AS RECORDED BY FRANK SINATRA

ARRANGED BY NELSON RIDDLE

TRANSCRIBED BY SHAUN BYRNE

FULL SCORE

JLP-9055

MUSIC BY COLE PORTER

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ANYTHING GOES

SCORE

RECORDED BY FRANK SINATRA

WORDS AND MUSIC BY COLE PORTER

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MEDIUM SWING ♩ = 122

VOCALS

FLUTE 1 (FLUTE) (SOLO) (END SOLO)

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1 (CUP MUTE)

TRUMPET 2 (CUP MUTE)

TRUMPET 3 (CUP MUTE)

TRUMPET 4 (CUP MUTE)

TROMBONE 1 (CUP MUTE)

TROMBONE 2 (CUP MUTE)

TROMBONE 3 (CUP MUTE)

TROMBONE 4 (CUP MUTE)

GUITAR (SOLO) *mp*

PIANO *mp* Ab⁹ Bbm⁷ Cm⁷ Bbm⁷ Ab⁹ Bbm⁷ Cm⁷ Bbm⁷

BASS *mp* Ab⁹ Bbm⁷ Cm⁷ Bbm⁷ Ab⁹ Bbm⁷ Cm⁷ Bbm⁷

DRUM SET (BRUSHES) (2) (4)

The score is written for a jazz ensemble. It includes staves for Vocals, Flute 1 (with a solo section), Alto Saxophone 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four Trumpets (all with cup mutes), four Trombones (all with cup mutes), Guitar (with a solo section), Piano (with chord changes: Ab⁹, Bbm⁷, Cm⁷, Bbm⁷, Ab⁹, Bbm⁷, Cm⁷, Bbm⁷), Bass (with the same chord changes), and Drum Set (using brushes). The tempo is marked as Medium Swing at 122 beats per minute. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

ANYTHING GOES

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(A)

Vox. *OLD EN DAYS, A GLIMPSE OF STOCK - ING WAS LOOKED ON AS SOME THING SHOCK - ING. NOW HEAV - EN KNOW*
AUTH - ORES TOO WHO ONCE - KNEW BET - TER WORDS NOW ON - LY USE FOUR - LET - TER WORDS WRIT - ING PROSE

FL. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *(PLAY 2ND X ONLY)*

TBN. 2 *mp (PLAY 2ND X ONLY)*

TBN. 3 *mp (PLAY 2ND X ONLY)*

TBN. 4 *mp (PLAY 2ND X ONLY)*

GTR. *mp*

PNO. *(Vox)*
Ab9 Bbm7 Cm7 Bbm7 Ab9 Bbm7 Cm7 Ab9

BASS *Ab9 Bbm7 Cm7 Bbm7 Ab9 Bbm7 Cm7 Ab9*

D. S. (2) (4)

1

Vox. AN Y THING GOES. GOOD

Fl. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf* (SOLO)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Gtr. *mf* Db6 Dbm6 Ab% B°7 Bbm7 Eb7

PNO. *mf* Db6 Dbm6 Ab% B°7 Bbm7 Eb7

BASS *mf* Db6 Dbm6 Ab% B°7 Bbm7 Eb7

D. S. *mf*

9 10 11 12