

JAZZ LINES PUBLICATIONS

*Presents*

**AU PRIVAVE**

AS RECORDED BY SUPERSAX

ARRANGED BY MED FLORY

EDITED BY ROB DUBOFF AND JEFFREY SULTANOF

**FULL SCORE**

FROM THE ORIGINAL MANUSCRIPT

JLP-8072

MUSIC BY CHARLIE PARKER

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## **AU PRIVAVE (1988)**

After almost forty years, these classic arrangements by Med Flory of Charlie Parker solos harmonized for five saxophones are available for students and professionals.

The idea for celebrating the creativity of Parker goes back to 1956. According to Flory, he began transcribing the solos from a set of records that were sold to him by the alto saxophonist Joe Maini. He wrote three arrangements and Flory, Maini, Joe Kennedy, Richie Kamuca and Bill Hood ran them down for fun. Bassist Buddy Clark heard them and suggested Flory create a whole book of such solos. But it wasn't until the early '70s that Supersax really came together. Flory and company rehearsed in his home for over a year until Flory's wife finally suggested that they play at a club in Los Angeles called Donte's. The reception was phenomenal, and the group soon made its first album, *Supersax Plays Bird* for Capitol Records. Supersax toured all over the world and has recorded nine albums to date; in 1974, one of them won a Grammy award.



*Cover photo from the 'Joy of Sax' album.*

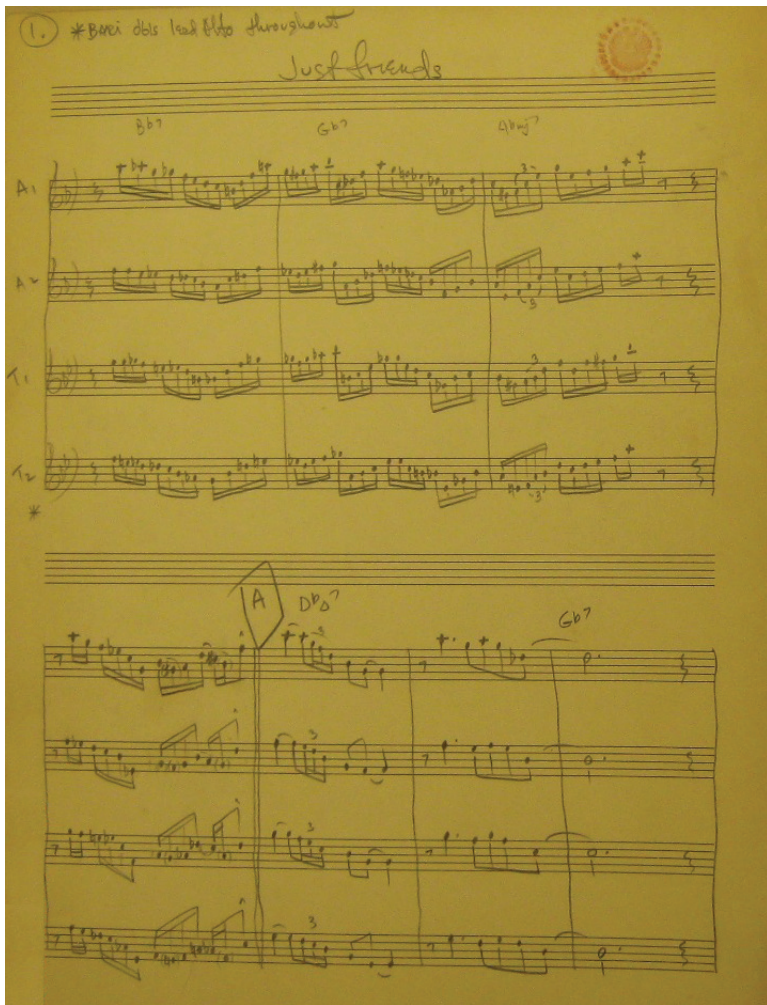
The original scores and parts (where available) were used as the main sources for these publications.

This arrangement of *Au Privave* was recorded on the 1988 record *Stone Bird*.

**Jeffrey Sultanof**  
-September 2010



*Med Flory, Joanie Flory, Henry Fonda, and Joe Maini.*



First page of the score to Just Friends.



Med Flory in 2007.





# AU PRIVAVE

## SCORE

(RECORDED BY SUPERSAX)

MUSIC BY CHARLIE PARKER  
 ARRANGED BY MED FLORY  
 EDITED BY JEFFREY SULTANOF

**(A)** BRIGHT SWING ♩ = 200

The score is for a 4-measure section of a jazz piece. It features five saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), a Trumpet part, a Piano part, a Bass part, and a Drum Set part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'BRIGHT SWING' with a quarter note equal to 200 beats per minute. The saxophone parts are marked with a forte 'f' dynamic. The piano part is marked with a mezzo-forte 'mf' dynamic and includes the instruction '(TWO FEEL)'. The bass part is also marked with 'mf' and '(TWO FEEL)'. The drum set part is marked with 'mf' and '(TWO FEEL)'. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. Measure 4 contains a circled number '(4)'.

A musical score for the piece "AU PRIVAVE" (Score - Page 2). The score is arranged for a jazz ensemble and consists of the following parts:

- A. Sx. 1** and **A. Sx. 2**: Alto Saxophones, both playing the same melodic line.
- T. Sx. 1** and **T. Sx. 2**: Tenor Saxophones, both playing the same melodic line.
- B. Sx.**: Baritone Saxophone, playing the same melodic line.
- TRP.**: Trumpet, playing the same melodic line.
- PNO**: Piano, providing harmonic accompaniment with chords and a bass line.
- BASS**: Double Bass, playing a walking bass line.
- D. S.**: Drums, indicated by a double bar line and a slash, with a circled 8 (8) marking the end of the section.

The score is written in 4/4 time and the key signature has one sharp (F#). The piano part includes the following chord changes:

Measure	Chords
5	B <sup>b</sup> 7
6	B <sup>b</sup> 7
7	Am <sup>7</sup> B <sup>b</sup> 7
8	Am <sup>7</sup> D <sup>7</sup>

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Tpt.  
PNO  
BASS  
D. S.

9 10 11 12



(B)



A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
PNO  
BASS  
D. S.

F (in 4) Gm7 C7 Cm7 F7 F#m7 B7(b9)  
F (in 4) Gm7 C7 Cm7 F7 F#m7 B7(b9)  
(PLAY TIME) (in 4) (4)