

A Tisket A Tasket

As performed by Ella Fitzgerald & the Chick Webb Orchestra

Music by Ella Fitzgerald and Al Feldman
Transcribed and adapted by Klaus Lessmann

♩ = 165 RELAXED SWING

The musical score is arranged for a jazz ensemble and includes the following parts:

- SAX 1 ALTO 1**: Treble clef, rests in measures 1-2, then plays a melodic line with slurs and accents.
- SAX 2 ALTO 2**: Treble clef, rests in measures 1-2, then plays a melodic line with slurs and accents.
- SAX 3 TENOR 1**: Treble clef, plays a rhythmic pattern of eighth notes.
- SAX 4 TENOR 2**: Treble clef, plays a rhythmic pattern of eighth notes.
- SAX 5 BARITONE**: Treble clef, plays a rhythmic pattern of eighth notes.
- TRUMPET 1**: Treble clef, rests in measures 1-2, then plays a melodic line with slurs and accents.
- TRUMPET 2**: Treble clef, rests in measures 1-2, then plays a melodic line with slurs and accents.
- TRUMPET 3**: Treble clef, rests in measures 1-2, then plays a melodic line with slurs and accents.
- TRUMPET 4**: Treble clef, rests in measures 1-2, then plays a melodic line with slurs and accents.
- TROMBONE 1**: Bass clef, plays a rhythmic pattern of eighth notes.
- TROMBONE 2**: Bass clef, plays a rhythmic pattern of eighth notes.
- TROMBONE 3**: Bass clef, plays a rhythmic pattern of eighth notes.
- TROMBONE 4**: Bass clef, plays a rhythmic pattern of eighth notes.
- GIUITAR**: Treble clef, plays a rhythmic pattern of eighth notes with chord changes: Ab, Bbm7, Ab, Bbm7, Eb7.
- PIANO**: Treble and Bass clefs, plays a rhythmic pattern of eighth notes with chord changes: Ab, Bbm7, Ab, Bbm7, Eb7.
- BASS**: Bass clef, plays a rhythmic pattern of eighth notes with chord changes: Ab, Bbm7, Ab, Bbm7, Eb7.
- DRUMS**: Includes a HAT part with a rhythmic pattern and a drum set part with a rhythmic pattern.
- VOCAL**: Treble clef, rests throughout the piece.

Annotations include "BREATHE" above notes in measures 3, 4, 5, and 6 for saxophones and trumpets, and "STAGGER BREATHING WITH OTHER BONES" above notes in measures 3, 4, 5, and 6 for trombones. Measure numbers 1 through 8 are indicated at the bottom of the score.

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The musical score is arranged for a full band and vocalists. It includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The score is divided into measures 9 through 16. A section labeled 'A' begins at measure 13. The vocal line starts at measure 13 with the lyrics: "Tis - ket, a Tas - ket, a brown and yel - low bas - ket, I dropped it, I dropped it, yes on the way I dropped it, a".

9 10 11 12 A 13 Tis - ket, a Tas - ket, a brown and yel - low bas - ket, I
 dropped it, I dropped it, yes on the way I dropped it, a

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The musical score is arranged in a standard orchestral layout. At the top are the vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Below these are four trumpet staves (Trumpet 1-4) and four trombone staves (Trombone 1-4). The guitar part is shown in the next system, with a chord chart above the staff. The piano part consists of two staves (treble and bass clef). The bass part is a single staff. The drums part is a single staff with a drum set icon. The vocal part is at the bottom, with lyrics written below the notes. The score is divided into two systems by a double bar line. The first system covers measures 17-20, and the second system covers measures 21-24. A circled '8' is placed above the vocal staff in measure 23. The guitar chord chart includes chords such as Bbm7, Eb7, Bbm7, Eb9, Bbm7, Eb7, Ab, Bbm7, Eb7, Ab, Ab7, Db, and Dbm7. The piano part includes similar chord markings. The vocal lyrics are: "send a let - ter to my mum - my, on the way I dropped it. I put it in her po - cket. She was tru-ckin' on down the Av - en-ue with lit - tle girl - ie picked it up and".

17 send a let - ter to my mum - my, on the way I dropped it. I put it in her po - cket. She was tru-ckin' on down the Av - en-ue with
lit - tle girl - ie picked it up and