

COMPOSED & ARRANGED BY MATT CATINGUB

TROPICAL SMOOTHIE

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TEMPO EZ ROCK ♩ = 110

♩85 ACCEL. RTT.

The score is for a 4/4 piece in G major. It features a large ensemble of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, 2, 3, & 4, Alto Saxophone 1 & 2, Tenor Saxophone 1, and Baritone Saxophone. The brass section includes Trumpet 1, 2, & 3, Trombone 1 & 2, Bass Trombone, and Tuba. The string section includes Violin 1 & 2, Viola, Cello, and Bass. The piano part includes a grand piano and an optional guitar. The percussion section includes a drum set and a xylophone. The score is divided into three measures. The first measure is marked with a tempo of 85 and an acceleration (ACCEL.). The second measure is marked with a tempo of 110 and a ritardando (RTT.). The third measure is marked with a tempo of 110 and a forte (f) dynamic. The score includes various dynamics such as piano (p), mezzo-forte (mf), mezzo-piano (mp), and forte (f). There are also performance instructions like 'STES' and 'DIPS'.

6 (A)

FL 1
FL 2
Ob. 1
Ob. 2
CL 1
CL 2
BSN. 1
BSN. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4

ALTO SAX. 1
ALTO SAX. 2
TEN. SAX. 1
BARI. SAX. (w/ TRBS)

TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
B. TBN. (EUPHON.)
TBA

Hr.
XYL.
Vib.
Timp.

VLN. 1
VLN. 2
VLA.
VC.
CB.

COND.
PNO.
GTR.
R. BASS
DR.

Dynamics: *mp*, *mf*, *f*

Articulation: accents, slurs, triplets

Performance instructions: *w/ TRBS*, *TPT3*, *HORNS*, *3*, *TPT3*

Chord symbols: *Dm9*, *Em7*, *A+7(13)*

TROPICAL SMOOTH

Musical score for the piece "TROPICAL SMOOTHIE". The score is for a full orchestra and includes the following parts:

- FLUTE 1 & 2 (FL. 1, FL. 2)
- OBOE 1 & 2 (Ob. 1, Ob. 2)
- CLARINET 1 & 2 (CL. 1, CL. 2)
- BASSOON 1 & 2 (BSN. 1, BSN. 2)
- HORN 1, 2, 3, 4 (HN. 1-4)
- ALTO SAXOPHONE 1 & 2 (ALTO SAX. 1, 2)
- TENOR SAXOPHONE 1 (TEN. SAX. 1)
- BARITONE SAXOPHONE (BARI. SAX.)
- TRUMPET 1, 2, 3 (TPT. 1, 2, 3)
- TROMBONE 1, 2, 3 (TBN. 1, 2, 3)
- TRUMPET AND TROMBONE (TPT. & TBN.)
- TRUMPET AND TROMBONE (TPT. & TBN.)
- HORN (Hr.)
- XYLOPHONE (XYL.)
- VIOLA (Vib.)
- TIMPAN (Timp.)
- VOLIN 1 (VLN. 1)
- VOLIN 2 (VLN. 2)
- VIOLA (Vla.)
- VIOLA (Vla.)
- VIOLA (Vla.)
- CELLO (Vc.)
- CONDUCTOR (COND.)
- PIANO (PNO.)
- GUITAR (GTR.)
- DOUBLE BASS (E. BASS)
- DRUMS (Dr.)

The score is marked with a key signature of one flat (Bb) and a time signature of 4/4. It includes various performance instructions such as "PLAY 2ND TIME ONLY" and "2ND X ADD 6W'S". The piano part includes chords like Dm9, Em7, and A+7(49). The string parts are marked with dynamics like 2 and 4. The drum part is marked with a key signature change to two flats (Bb) and a time signature change to 2/4.

20

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
BSN. 1
BSN. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
ALTO SAX. 1
ALTO SAX. 2
TEN. SAX. 1
BAR. SAX.
TRP. 1
TRP. 2
TRP. 3
TBN. 1
TBN. 2
B. TBN.
TBA
Hr.
XYL.
Vib.
Timp.
VLN. 1
VLN. 2
VLA.
VC.
Cb.
COND.
PNO
GTR.
P. BASS
DR.

TROPICAL SMOOTH

mf *f*

2 *8* *4* *7*

Fm^9 Gm^7 $C+7(9)$ Fm^9 Fm^7/Bb

(C)

This musical score is a full score for the piece "TROPICAL SMOOTHIE". It is page 6 of the score, marked with a circled 'C' at the beginning. The score is written for a large ensemble including:

- Flutes 1 & 2
- Oboes 1 & 2
- Clarinets 1 & 2
- Bassoons 1 & 2
- Horns 1, 2, 3, & 4
- Alto Saxophones 1 & 2
- Tenor Saxophone 1
- Bari Saxophone
- Trumpets 1, 2, & 3
- Trombones 1, 2, & Bass Trombone
- Tuba
- Harmonica
- Xylophone
- Vibraphone
- Timpani
- Violins 1 & 2
- Viola
- Violoncello
- Double Bass
- Drum Set
- Piano
- Guitar

The score features complex melodic lines for the woodwinds and strings, with the piano part including specific chord voicings such as Ebmaj9, Ab13(#11), Ebmaj9, Ab13(#11), Gmaj9, and C9(#11). The drum set part includes a double bass drum pattern. There are several instances of the instruction "PLAY BOTH X'S" throughout the score, likely referring to the xylophone and vibraphone. The score ends with a double bar line and a '2' indicating a second ending or measure.