

COMPOSED & ARRANGED BY MATT CATINGUB

# **THE PULSE OF PARADISE**

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MEDIUM POP-ROCK ♩ = 180

The score is arranged for the following instruments:

- FLUTE 1 & 2
- OBOE 1 & 2
- CLARINET 1 & 2
- BASSOON 1 & 2
- HORN 1, 2, 3, & 4
- ALTO SAXOPHONE 1 & 2 (OPTIONAL)
- TENOR SAXOPHONE 1 (OPTIONAL)
- BARITONE SAXOPHONE (OPTIONAL)
- TRUMPET 1, 2, & 3
- TROMBONE 1 & 2
- BASS TROMBONE
- TUBA
- HARP
- XYLOPHONE (XYLOPHONE)
- VIBRAPHONE (VIBRAPHONE)
- TIMPANI
- VIOLIN 1 & 2
- VIOLA
- CELLO
- BASS
- CONDUCTOR
- PIANO
- GUJARAR (OPTIONAL)
- RYTHM BASS
- DRUM SET

Key performance markings include *f*, *mf*, *mp*, and *MARCATO*. The score includes a conductor's part with cues for *STES* and *SOLES*, and a drum set part with specific rhythmic patterns and dynamics.

FL. 1

FL. 2

Ob. 1

Ob. 2

CL. 1

CL. 2

BSN. 1

BSN. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

B. TBN. (E-flat)

TBA.

Hr.

XVL.

Vlb.

Temp.

VLN. 1

VLN. 2

Vla.

Vc.

Ca.

COND.

PNO.

GTR.

E. BASS

DR.

FULL SCORE

4

(A)

The score page is densely packed with musical notation. It features a variety of instruments, each with its own staff. The notation includes complex rhythmic patterns, dynamic markings like *f* and *ff*, and articulation symbols. A rehearsal mark (A) is located at the top left, and another (B) is at the bottom left. The page is numbered '4' in the top left corner.

This page contains the full score for measures 32 through 44 of the piece 'The Pulse of Paradise'. The score is arranged for a large ensemble, including:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. 1 and Cl. 2
- Bassoons:** BSN. 1 and BSN. 2
- Horns:** Horns 1, 2, 3, and 4
- Saxophones:** Alto Sax. 1 & 2, Tenor Sax. 1, and Baritone Sax.
- Trumpets:** TPT. 1, 2, and 3
- Trombones:** TBN. 1, 2, and Bass Trombone (B. TBN.)
- Drum Set:** Dr. (with snare, tom, and cymbal parts)
- Percussion:** Timp.
- String Section:** Violins 1 & 2, Viola, Violoncello (Vc.), and Contrabass (Cb.).
- Keyboard:** Piano (PNO.) and Guitar (GTR.).
- Other:** Harp (Hr.), Vibraphone (Vib.), and Xylophone (Xyl.).

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *rit.*, *tr. 2*). The guitar part includes chord diagrams for  $E+7(9)$ ,  $A_m7$ ,  $D^9/A$ , and  $A_m7$ . The piano part includes a *tr. 2* instruction. The drum set part features a complex rhythmic pattern with two measures of a 2/4 time signature.

**B**

FULL SCORE

Musical score for Full Score, section B, starting at measure 45. The score includes parts for:

- FL. 1, FL. 2
- Ob. 1, Ob. 2
- CL. 1, CL. 2
- BSN. 1, BSN. 2
- HN. 1, HN. 2, HN. 3, HN. 4
- ALTO SAX. 1, ALTO SAX. 2
- TEN. SAX. 1
- BAR. SAX.
- TRP. 1, TRP. 2, TRP. 3
- TBN. 1, TBN. 2, B. TBN. (UPPER)
- TBA.
- HR.
- XYL.
- VIB.
- TIMP.
- VLN. 1, VLN. 2
- VLA., VC., CB.
- COND.
- PNO.
- GTR.
- E. BASS.
- DR.

Key features of the score include:

- Rehearsal mark **B** at measure 45.
- Section **B** ending at measure 52.
- Tempo markings: *mf* (mezzo-forte).
- Performance instructions: "PLAY 2ND X ONLY" for various instruments.
- Chord progressions in piano and guitar parts:  $A_{m7}$ ,  $D^{\flat}/A$ ,  $A_{m7}$ ,  $D^{\flat}/A$ ,  $G_{m7}$ .
- Drum part with a 2-measure rest at measures 50, 52, and 54.

55

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
BSN. 1  
BSN. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
ALTO SAX. 1  
ALTO SAX. 2  
TEN. SAX. 1  
BAR. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TBN. 1  
TBN. 2  
B. TBN.  
TBA.  
Hr.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
COND.  
PNO.  
GTR.  
R. BASS  
Dr.

1. 2.

*p* *mf* *ff* *f*

*Gm7/C* *Fm3/7* *E+7(9)* *Fm3/7* *F/Bb* *G/A* *F/G* *G/A* *C/Bb*

2