

Beat Me Daddy, Eight to the Bar

Andrew's Sisters version

Words & Music by Don Raye, Hughie Prince & Eleanor Sheehy
Transcribed and adapted by Myles Collins

♩=150 - 8 BEAT BOOGIE

Sheet music for "Beat Me Daddy, Eight to the Bar" (Andrew's Sisters version). The score includes parts for Vocal Groups (Soprano, Alto, Tenor 1, Tenor 2), Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 8/8 time with a tempo of 150. The key signature is B-flat major. The score includes a vocal line with lyrics and instrumental parts for various instruments. A section marked 'A' begins at measure 5. The lyrics are: "In a lit-tle hon-ky-ton-ky vil-lage in Tex-as, there's a guy who plays the best pi-an-o by far, In a lit-tle hon-ky-ton-ky vil-lage in Tex-as, there's a guy who plays the best pi-an-o by far, In a lit-tle hon-ky-ton-ky vil-lage in Tex-as, there's a guy who plays the best pi-an-o by far,". The guitar part includes chord diagrams and chord names: Bb6, Bb6, Eb6, F7, F6, F7, F#6, F7, Bb6, Bb6, Bb6, Bb6, Bb6, Bb6, Bb6, Bb7. The piano part includes chord diagrams and chord names: Bb6, Bb6, Eb6, F7, F6, F7, F#6, F7, Bb6, Bb6, Bb6, Bb6, Bb6, Bb6, Bb6, Bb7. The drums part includes a brush part marked 'BRUSHES'.

Beat Me Daddy - Andrews Sisters

2

S
S
A

He can play pi-an-o an-y way that you like it, but the style he likes the best is eight to the bar, when he plays it's a ball, he's the dad-dy of them all. The peo-ple

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Alto 1
Alto 2
Alto 2
Tenor 2
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Beat Me Daddy - Andrews Sisters

8

S
gath-er a-round when he gets on the stand, then when he plays he gets a hand. The rhy-thm he beats puts the cats in a trance, no-bod - y there both - ers to dance, but when he

S
gath-er a-round when he gets on the stand, then when he plays he gets a hand. The rhy-thm he beats puts the cats in a trance, no-bod - y there both - ers to dance, but when he

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gath-er a-round when he gets on the stand, then when he plays he gets a hand. The rhy-thm he beats puts the cats in a trance, no-bod - y there both - ers to dance, but when he

Alto 1

Alto 2

Alto 2

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24