

# JAZZ LINES PUBLICATIONS

*Presents*

## **SHAW 'NUFF**

AS RECORDED BY ART PEPPER ON  
"ART PEPPER PLUS ELEVEN" 1959

ARRANGED BY MARTY PAICH

## **FULL SCORE**

TRANSCRIBED BY SYD POTTER

MUSIC BY CHARLIE PARKER  
AND JOHN BIRKS 'DIZZY' GILLESPIE

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*"BRINGING HISTORIC MANUSCRIPTS FROM THE CLOSET TO THE CONCERT"*  
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# SCORE

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① FAST SWING  $\text{♩} = 152$

The musical score is arranged for a jazz ensemble. It begins with a 4-measure rest for the Alto Saxophone. The Tenor Saxophone and Baritone Saxophone enter in the second measure with a melody marked *mf*. The Trombone 2 and Tuba (or Bass Trombone) provide harmonic support, with the Tuba marked *mf*. The Piano and Bass also enter in the second measure, with the Bass marked *mf*. The Drums play a steady swing pattern, with a note marked *mf* and a 'KEEP HI-HAT GOING' instruction. The score concludes with a double bar line and a '2' indicating the end of the first system.

**(A)**

A. Sax. *mf*

T. Sax.

B. Sax.

TPT 1 *mf*

TPT 2 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Tuba *mf*

PNO. *mf*

BASS

Drms (Cym) 2 2 2

*F m1* *E<sup>b</sup>7/F* *F m1* *E<sup>b</sup>m7/C*

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A. SX. *(Musical notation: Treble clef, key signature of two sharps, 4/4 time)*

T. SX. *(Musical notation: Treble clef, key signature of one sharp, 4/4 time)*

B. SX. *(Musical notation: Treble clef, key signature of two sharps, 4/4 time)*

TPT 1 *(Musical notation: Treble clef, key signature of one sharp, 4/4 time)*

TPT 2 *(Musical notation: Treble clef, key signature of one sharp, 4/4 time)*

TBN 1 *(Musical notation: Bass clef, key signature of one flat, 4/4 time)*

TBN 2 *(Musical notation: Bass clef, key signature of one flat, 4/4 time)*

TUBA *(Musical notation: Bass clef, key signature of one flat, 4/4 time)*

PNO. *(Musical notation: Bass clef, key signature of one flat, 4/4 time)*  
*(C7)*  
*(SOLO)*

BASS *(Musical notation: Bass clef, key signature of one flat, 4/4 time)*

DRMS *(Musical notation: Drum set notation, 4/4 time)*  
*(FILL)*

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