

# Accentuate the Positive

Words by Johnny Mercer, Music by Harold Arlen  
Transcribed by Alan Glasscock

♩=85 SLOW & BLUESY

As recorded by Johnny Mercer and The Pied Pipers

**CLARINET:** ON CLARINET [A]

**TRUMPET 2:** SOLO (SOLO FILLS BEHIND VOCAL) ME

**DRUMS:** AERGO, BEADIES (HAVE STICKS READY)

**Male Soloist:** Gath-er 'round me, ev-'ry - bod-y Gath-er 'round me while I preach some. Feel a

**Instrumentation:** Alto 1 & 2, Tenor 1 & 2, Saxitone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, Male Solo, Vocal Group

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8

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar  
Piano  
Bass  
Drums

MALE SOLO

ser-mon com-in' on me, The top-ic will be sin, and that's what I'm "a-gin!" If you wan-na hear my sto-ry, Then set-tle back and just sit tight while I start

Vocal Group

9 10 11 12 13 14 15 16

OPEN (HAND)+ OPEN

Guitar Chords: G47, Bb9, B9, C9, F6, F6, F9, Bb9

Piano Chords: G47, Bb9, B9, C9, F6, F6, F9, Bb9

Drums: (Pizz.)

Male Solo: 3, 3

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♩ = 120 SWING TO ALTO 3

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Male Solo. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 17 through 22. A rehearsal mark 'A' is placed at the beginning of measure 19. The Male Solo part includes the lyrics: "re - view - in' the at - ti - tude of do - in' right! You got - ta". The Guitar and Piano parts include chord diagrams and chord names: G<sub>M7</sub>, C<sub>7</sub>, G<sub>M7</sub>, C<sub>9</sub>, F<sub>6</sub>, D<sub>M7</sub>, G<sub>M7</sub>, G<sub>M7</sub>/C, C<sub>9</sub>, F<sub>6</sub>, G<sub>M7</sub>, A<sub>b</sub>M<sub>7</sub><sup>b<sub>9</sub></sup>, A<sub>b</sub><sup>o</sup>, C<sub>7</sub>/G.