

*Presents*

JAZZ LINES PUBLICATIONS

**DON'T FENCE ME IN**

RECORDED BY BING CROSBY WITH THE ANDREWS SISTERS

ARRANGED BY VIC SCHOEN

TRANSCRIBED AND ADAPTED FOR PUBLICATION BY DYLAN CANTERBURY

**FULL SCORE**

JLP-9045

WORDS AND MUSIC BY COLE PORTER

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THE JAZZ LINES FOUNDATION INC.  
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# **ANDREWS SISTERS SERIES**

## **DON'T FENCE ME IN (1944)**

### **The Music:**

Vic Schoen's arrangement of the Cole Porter classic *Don't Fence Me In* became a huge hit for Bing Crosby with the Andrews Sisters in 1944. Supposedly Crosby went into the studio on July 25, 1944 having not previously seen or heard this song and within 30 minutes, he and the Andrews Sisters had made the recording, which later sold over a million copies and topped the Billboard charts for eight weeks in 1944-45.

This is not a difficult arrangement from an instrumental point of view. But, similar to our other Andrews Sisters arrangements, the hard part will be recreating the Andrews Sisters sound of the vocal trio with a solo male vocalist. Woodwind I is on clarinet throughout.

**Dylan Canterbury**

-August 2019



# SCORE

# DON'T FENCE ME IN

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MEDIUM SWING ♩ = 120

The score is arranged in a standard jazz format with the following parts:

- Vocalists:** Male Vocal, Soprano, Alto 1, Alto 2. The lyrics "Oh, give me" are written under the vocal lines.
- Woodwinds:** Clarinet, Alto Sax, Tenor Sax (3 parts), Baritone Sax.
- Brass:** Trumpet (4 parts), Trombone (4 parts).
- Stringed Instruments:** Guitar (with "straight 8ths" and "mp" markings), Acoustic Bass (with "straight 8ths" and "mp" markings), and Drum Set (with "Brushes" and "mp" markings).
- Piano:** Features a "Sva solo" section with chord changes:  $E^{\flat 6}$ ,  $E^{\flat 9}$ ,  $D^{\flat 9}$ ,  $B^7$ , and  $E^{\flat 6}$ . The solo ends with "end solo".

# DON'T FENCE ME IN

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M  
land, lots of land un - der star - ry skies a - bove, don't fence me in. Let me ride through the wide o - pen coun - try that I love, don't fence me in. Let me

S  
Oo. oo. Let me ride through the wide o - pen coun - try that I love, oo.

A 1  
Oo. oo. Let me ride through the wide o - pen coun - try that I love, oo.

A 2  
Oo. oo. Let me ride through the wide o - pen coun - try that I love, oo.

Gtr.  
E<sup>b</sup>6 E<sup>o</sup>7 Fm7 B<sup>b</sup>7 Fm7 B<sup>b</sup>7 Fm7 B<sup>b</sup>7 B<sup>b</sup>7(♯5) E<sup>b</sup>6

Pno.  
mp  
E<sup>b</sup>6 E<sup>o</sup>7 Fm7 B<sup>b</sup>7 Fm7 B<sup>b</sup>7 Fm7 B<sup>b</sup>7 B<sup>b</sup>7(♯5) E<sup>b</sup>6

Bs.  
E<sup>b</sup>6 E<sup>o</sup>7 Fm7 B<sup>b</sup>7 Fm7 B<sup>b</sup>7 Fm7 B<sup>b</sup>7 B<sup>b</sup>7(♯5) E<sup>b</sup>6

D. S.  
(4) (8)

5

6

7

8

9

10

11

12

