

Presents

JAZZ LINES PUBLICATIONS

BEGIN THE BEGUINE

RECORDED BY THE ANDREWS SISTERS

ARRANGED BY VIC SCHOEN

TRANSCRIBED AND ADAPTED FOR PUBLICATION BY DYLAN CANTERBURY

FULL SCORE

JLP-9050

MUSIC AND WORDS BY COLE PORTER

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SCORE

BRIGHT SWING ♩ = 180

①

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Voice
- Alto Voice 1
- Alto Voice 2
- Woodwind 1: Clarinet
- Woodwind 2: Alto Sax.
- Woodwind 3: Tenor Sax.
- Woodwind 4: Tenor Sax.
- Woodwind 5: Baritone Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1 (marked with a *Solo* and *mf* dynamic)
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano (Grand staff)
- Acoustic Bass
- Drum Set

The score is in 4/4 time with a tempo of 180 beats per minute. It begins with a first ending bracket (①) over the first measure. Dynamics include *mf* (mezzo-forte) and *End solo* for the Trombone 1 part. The piece concludes with a final measure marked with a 4.

BEGIN THE BEGUINE

SCORE - PAGE 2

5

S.
When they be - gin, be - gin the be - guine it brings back the sound of mu - sic so ten - - - der. It

A. 1
When they be - gin, be - gin the be - guine it brings back the sound of mu - sic so ten - - - der. It

A. 2
When they be - gin, be - gin the be - guine it brings back the sound of mu - sic so ten - - - der. It

Ww. 1 (Cl.)

Ww. 2 (A. Sax.)

Ww. 3 (T. Sax.)

Ww. 4 (T. Sax.)

Ww. 5 (B. Sax.)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.
mp
B^b₆ B^b_{ma}7 B^b₆ Cm⁷ F⁷ Cm⁷ F⁷

Pno.
mp
B^b₆ B^b_{ma}7 B^b₆ Cm⁷ F⁷ Cm⁷ F⁷

Bs.
mp
B^b₆ (in 2) B^b_{ma}7 B^b₆ Cm⁷ F⁷ Cm⁷ F⁷

Hi-Hat (in 2)

D. S.
mp *sim.* (4) (8)

5 6 7 8 9 10 11 12

BEGIN THE BEGUINE

SCORE - PAGE 3

13

S. brings back a night of trop - i - cal splen - - - dor. It brings back a mem - - - o - ry ev - er green. I'm

A. 1 brings back a night of trop - i - cal splen - - - dor. It brings back a mem - - - o - ry ev - er green. I'm

A. 2 brings back a night of trop - i - cal splen - - - dor. It brings back a mem - - - o - ry ev - er green. I'm

Ww. 1 (Cl.)

Ww. 2 (A. Sax.)

Ww. 3 (T. Sax.)

Ww. 4 (T. Sax.)

Ww. 5 (B. Sax.)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. F7 Cm7 F7 Cm7 F7 Cm7 F7 B^bmn7 B^b6 B^bmn7 B^b6 F7

Pno. F7 Cm7 F7 Cm7 F7 Cm7 F7 B^bmn7 B^b6 B^bmn7 B^b6 F7

Bs. F7 Cm7 F7 Cm7 F7 Cm7 F7 B^bmn7 B^b6 B^bmn7 B^b6 F7

(Hi-Hat Con't)

D. S. (4) (8)