

# 11th Hour Blues

Piano solo

**C<sup>7</sup>** kinda the theme **F<sup>7</sup>** **C<sup>7</sup>** **C<sup>7</sup>** **F<sup>7</sup>** **F<sup>7</sup>** **C<sup>7</sup>** **B<sup>b7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup>**

**C<sup>7</sup>** **F<sup>7</sup>** **C<sup>7</sup>** **C<sup>7</sup>** **F<sup>7</sup>** **F<sup>7</sup>** **C<sup>7</sup>** **B<sup>b7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup>**

1 *mf* 2 3 4 5 6 7 8 9 10 11 12 (12)

**A**

**C7**  
Saxes

**A<sup>b</sup>/B<sup>b</sup>B7-5 C7**

octs

Musical staff for measures 13-18. The staff contains a single melodic line for saxophones. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with slurs. Dynamics include *f*, *p*, and *f*. There are also slurs and accents. The key signature changes to two flats (Bb) at measure 17.

Four empty musical staves, likely for piano accompaniment or other instruments, corresponding to measures 13-18.

Musical staff for measures 19-22. This section features a more complex arrangement with multiple staves. The top staff continues the saxophone melody with triplets and slurs. The lower staves show piano accompaniment with chords and rhythmic patterns. Dynamics include *f*, *p*, and *f*. There are many slurs, accents, and triplets throughout this section.

**B**

**C7**

**A<sup>b</sup>/B<sup>b</sup>B7-5 C7**

The musical score is arranged in two systems of five staves each. The first system (measures 23-29) features a piano part with a complex melodic line in the right hand and a bass line in the left hand. The second system (measures 30-32) continues the piano part and introduces a brass section in the bottom staff. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part shows a progression of chords from C7 to A<sup>b</sup>/B<sup>b</sup>B7-5 and back to C7. The brass part in the second system consists of rhythmic patterns and sustained notes.