

TAKE FIVE

"COOL" SWING ♩ = 120

C FLUTE
1ST Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1ST Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1ST Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

1 2 3 4 5 6 7 8 9

10

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Detailed description: This is a conductor's score page for measures 10 through 17. The score is arranged in a standard orchestral layout. At the top, it is labeled 'CONDUCTOR' and 'TAKE FIVE'. The page number '- 2 -' is centered. A circled measure number '10' is at the top left. The vocal parts include Flute (FL.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), and Baritone (BARI.). The brass section consists of Trumpets 1-4 (TRP. 1-4) and Trombones 1-4 (TBN. 1-4). The rhythm section includes Guitar (GTR.), Piano (PNO.), Bass, and Drums (DRUMS). The vocal parts have lyrics written below the notes. The instrumental parts show various musical notations, including rests, notes, and rhythmic patterns. The piano part features chords and bass lines. The guitar, bass, and drums parts are marked with a double slash (/) for most of the measures, indicating they are not to be played in this section.