

Slow Freight

Written by Buck Ram & Irving Mills
Arranged by Bill Finegan. Transcribed by Myles Collins

♩=140 SWING

The musical score is arranged in a standard orchestral format with staves for the following instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The key signature is two sharps (F# and C#), and the tempo is marked as 140 SWING. The score is divided into measures, with some measures containing rests for certain instruments. The trumpet and trombone parts feature complex rhythmic patterns and melodic lines, while the piano and bass provide a steady accompaniment. The drums play a consistent pattern throughout the piece.

ISMN 979-0-67310-0794

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

OPEN

OPEN

OPEN

OPEN

Db9b5

C6

AbΔ9

Ebu7

AbΔ9

Ab13

G13

G+7

17

18

19

20

21

22

23

24