

# Mean To Me

Ella Fitzgerald

Words and Music by Fred Ahlert & Roy Turk  
Original arrangement by Nelson Riddle  
Transcribed & adapted by Myles Collins

♩ = 112 SWING

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS
- VOCAL

The score is in 4/4 time with a swing feel. The key signature is one sharp (F#). The guitar and piano parts include the following chord progression:

1. A<sup>+</sup>7 D<sup>b</sup>7<sub>9</sub> G<sup>b</sup>7 C<sup>b</sup>7<sub>9</sub> F<sup>b</sup>7 E<sup>b</sup>7

2. D<sup>b</sup>7 D<sup>b</sup>7 C<sup>b</sup> C<sup>b</sup> F<sup>b</sup>7<sup>b</sup>5 E<sup>b</sup>7<sup>b</sup>9 A<sup>+</sup>7 A<sup>+</sup>7 D<sup>b</sup>7 G<sup>b</sup>7

# Mean To Me

**A**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums  
Vocal

7 Mean to me, \_\_\_  
8 why must you be  
9 mean to me? \_\_\_  
10 Gee, hon-ey, it  
11 seems to me \_\_\_  
12 you love to see me cry  
13 in'. \_\_\_  
14 I don't know why I

# Mean To Me

8

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums  
Vocal

stay home, each night when you say you'll phone, you don't and I'm left a-lone, sing-in' the bl-ues and sigh - in'. You treat me