

Power House Orchestrations Presents

# Cry Me A River

Words and Music by Arthur Hamilton  
Transcribed and adapted from the Michael Buble recording by  
Cy Payne

$\text{♩} = 72$

The musical score is arranged for a large ensemble. It includes parts for:

- Alto 1 and 2
- Tenor Saxophone 1 and 2
- Baritone Saxophone
- Trumpet 1, 2, 3, and 4
- Trombone 1, 2, and 3 (labeled as Quasi Horn)
- Bass Trombone
- Guitar
- Vocal
- Piano
- Bass Guitar
- Drums
- Violin 1 and 2
- Viola
- Violoncello
- Double Bass (labeled as Arco)

The score is in 12/8 time with a tempo of 72 beats per minute. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *sfz* (sforzando). A rehearsal mark '6' is present at the top of the Alto 1 staff.

**A** A Tempo

Musical score for a jazz ensemble, page 2. The score includes parts for Alto 1 & 2, Tenor Saxophones, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Strings (Violins 1 & 2, Viola, Violoncello, Double Bass). The score is divided into measures, with a double bar line and repeat sign at measure 72. Performance instructions include "Moito rall" and "molto cresc". Dynamics range from "mf" to "ff". A section of the score is marked "Optional" with a dashed line. The lyrics "Now - you say you're lone - ly." are written below the piano part. The tempo is marked "A Tempo" with a metronome marking of 72.

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

V.

Pno.

Bass

Dr.

Vin. 1

Vin. 2

Vla.

Vc.

Db.

15

you cry the whole night through, Well you can cry - me a riv - er, - - - Cry me a riv - er, I cried a riv - er o - ver

Gm7 C2 F7 A47 D7 G13 C11

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves. At the top, there are five saxophone staves (Alto 1, Alto 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone). Below these are four trumpet staves (Tpt. 1-4) and three trombone staves (Tbn. 1-3, plus a Bass Trombone). The guitar (Gtr.) is on a single staff. The vocalists (V.) are on a staff with lyrics: "you cry the whole night through, Well you can cry - me a riv - er, - - - Cry me a riv - er, I cried a riv - er o - ver". The piano (Pno.) part includes chord symbols: Gm7, C2, F7, A47, D7, G13, and C11. The bass (Bass) and drums (Dr.) are on their respective staves. At the bottom, there are five string staves: Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). A rehearsal mark "15" is placed above the first measure of the Alto 1 staff. The music is written in a key signature of one sharp (F#) and a common time signature (C).

