

Power house Orchestrations Presents Try A Little Tenderness

Words and Music by Harry Woods, Jimmy Campbell and Reg Connely
Transcribed and adapted from the Michael Buble recording by Cy Payne

♩ = 55

A *Colla Voce*

5

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Trumpet 1 *Tin Mute*

Trumpet 2 *Tin Mute*

Trumpet 3 *Tin Mute*

Trumpet 4 *Tin Mute*

Trombone 1 *Tin Mute*

Trombone 2 *Tin Mute*

Trombone 3 *Tin Mute*

Bass Trombone *Tin Mute*

Guitar

Quintus

She may be wear-y, — wo-men do get wear-y, — Wear-ing the same _shab-by

Piano *mf*

E^bmaj⁷ Cm⁷ Fm⁷ sus⁴ Fm⁷ F⁰ B^b7⁹ E^bmaj⁷ Fm⁷ B^b7 E^b6

Bass Guitar

♩ = 55

A *Colla Voce*

Drums

1st Violin *mf*

2nd Violin *mf*

Viola *mf*

Cello *mf*

Double Bass *mf* *Arco*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Q.

Pno.

Bass

Dr.

Vln.

Vln.

Vla.

Vc.

Db.

p

p

p

p

mf

mf

pp

pp

pp

pp

pp

mf

mf

mp

mp

mp

mp

mp

mp

dress. And when she's wear-y, Try - a lit - tle, ten - der ness.

Gm7b5 C7 Gm7b5 C7 F7b5 F7 Bb13b9 Bb13b9 Ebmaj9 Bb7b5 Ebmaj7 Bb7#9 Bb7b9

Brushes

A Tempo

B ♩ = 64

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

p

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Q.

Pno.

Ooh she may be wai ting, Just an ti-ci-pa- ting, Things she may ne- ver... pos- sess. And while she's with- out them

A Tempo

B ♩ = 64

Bass

Dr.

Vln.

Vln.

Vla.

Vc.

Db.

C

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *mf*

Tpt. 1 Muted *mf*

Tpt. 2 Muted *mf*

Tpt. 3 Muted *mf*

Tpt. 4 Muted *mf*

Tbn. 1 Muted *mf*

Tbn. 2 Muted *mf*

Tbn. 3 Muted *mf*

B. Tbn. Muted *mf*

Gtr. *Fm7sus4* *Bb13* *Eb7* *Eb7maj7* *mf* *Ab* *G7*

Q. Try a lit-tle ten-der ness - - - It's not just - - - sen-ti-men-tal,

Pno. *Fm7sus4* *Bb13* *Eb7* *Eb7maj7* *Ab* *G7*

Bass (6) (8) (2)

Dr. (6) (8) (2)

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*