

Power House Orchestrations Presents

# Heartache Tonight

Words and Music by Don Henley, Glenn Frey  
John Souther and Bob Seger  
Transcribed and adapted by Cy Payne  
from the Michael Buble' recording

♩ = 124  
♪ = ♯♪

The musical score is arranged for a large ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Voice, Piano, Bass Guitar, and Drums. The score is in 4/4 time with a tempo of 124. The key signature has two flats (B-flat and E-flat). The music features a prominent horn section with a '5' measure repeat sign. The guitar part includes chord diagrams for Ab<sup>9</sup>sus<sup>4</sup>, Dbmaj<sup>9</sup>, Ab<sup>9</sup>sus<sup>4</sup>, and Eb<sup>6</sup>. The piano part includes chord diagrams for Ab<sup>9</sup>sus<sup>4</sup>, Dbmaj<sup>9</sup>, Ab<sup>9</sup>sus<sup>4</sup>, and Eb<sup>6</sup>. The drums part includes a 'Rim' marking and a 'f' dynamic marking.

A

Alto 1  
Alto 2  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

Gtr.

*E<sup>b</sup>6* *Damped E<sup>b</sup>* *C<sup>m</sup>* *E<sup>b</sup>*

*mf*

Voice

Some-bo-dy's gon-na hurt some- one. Be-fore the night is through.

Pno.

*E<sup>b</sup>* *C<sup>m</sup>* *E<sup>b</sup>*

*mp*

Bass

Dr.

*A<sup>mf</sup>* (2)

*mf*

Alto 1 *mp*

Alto 2 *mp*

Ten. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr. *Cm* *E<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *B<sup>7</sup>* *mp*

Voice

Some bo-dy's gon-na come un done. - There's no-thing we can\_ do. - - -

Pno. *Cm* *E<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *B<sup>7</sup>*

Bass

Dr. (4) (6) (8)

20

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Voice

Pno.

Bass

Dr.

Ev-ry bo-dy wants to touch some- bo - dy... If it takes all night. Ev-ry bo-dy wants to

(2) (4)

**B**

25

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Voice

Pno.

Bass

Dr.

take a lit-tle chance. Make it come out right. - There's gon-na be a heart-ache to night, a

(6) (8)

Full sound

$A^b$   $E^b$   $Bb^7$   $A^b7$

$A^b$   $E^b$   $Bb^7$   $Bb^7$   $A^b7$

$B$