

WORK SONG

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ARRANGED BY PETER BLAIR

BRIGHT SWING ($\text{d} = 156$)

5

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

60/1319H

1 2 3 4 5 6 7

13

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

C^Mi G⁷ C^Mi C^Mi

8 9 10 11 12 13 14 15 16

21



Musical score for a band or orchestra, page 3, measures 17 to 25.

The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

Measure 17: All parts play eighth-note patterns.

Measure 18: All parts play eighth-note patterns.

Measure 19: All parts play eighth-note patterns.

Measure 20: All parts play eighth-note patterns.

Measure 21: All parts play eighth-note patterns.

Measure 22: All parts play eighth-note patterns.

Measure 23: All parts play eighth-note patterns.

Measure 24: All parts play eighth-note patterns.

Measure 25: All parts play eighth-note patterns.

Chord symbols above the staff in measure 21 indicate harmonic progression:

- Measure 17: C⁹
- Measure 18: F^{7(b9)}
- Measure 19: A^{b7} G⁷ C^{Mi}
- Measure 20: C^{Mi}
- Measure 21: C^{Mi}
- Measure 22: C^{Mi}

29

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

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TO CODA +

37

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

F^b₇(b9) A♭₇ G₇ C_{Mi}

F^b₇(b9) A♭₇ G₇ C_{Mi}

F₇ A♭₇ G₇ C_{Mi} C_{Mi7} D_{Mi7(b5)} G₇ C_{Mi7}

A♭₇ G₇ C_{Mi7}

TIME

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

ENS:

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43 44 45 46 47 48 49 50

G⁷ *G⁷⁽⁹⁾*

Cm⁷ *Dm^{7(b5)}* *G⁷* *Cm⁷* *Dm^{7(b5)}* *G⁷* *Cm⁷*

53

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Cmi Dmi/C Cmi⁷ Dmi/C Cmi Dmi/C Cmi⁷ Dmi/C Cmi Dmi/C Cmi⁷ Dmi/C

51 52 53 54 55 56 57 58 59

61

Musical score for orchestra and band, page 61.

The score consists of 14 staves:

- Chorus:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, Trombone 4.
- String Bass:** Bass.
- Percussion:** Drums.
- Keyboards:** Piano (two staves), Guitar.

Measure numbers 60 through 68 are indicated at the bottom of each staff.

Chord symbols are present above the piano and guitar staves:

- Measures 60-64: CmI DmI/C, CmI⁷ DmI/C, CmI DmI/C, CmI⁷ DmI/C.
- Measures 65-68: C⁹, F⁷(b9), A^{b7} G⁷, CmI.