

Haven't Met You Yet

Words and Music by Michael Bublé, Alan Chang & Amy Foster-Gillies
Transcribed and adapted by Cy Payne

The musical score is arranged for a large ensemble. It includes parts for Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Vocal, Piano, Bass Guitar, Drums, and Strings. The score is in 4/4 time with a key signature of two flats (B-flat major/D minor). A section labeled 'A' is marked at the beginning of the Alto parts. The vocal line includes the lyrics "I'm not surprised." The piano part features a 'Soli' section. The drums part includes dynamic markings of (2) and (4). The strings part is marked 'mf'.

6

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Str.

Not ev - rything lasts. I've bro - ken my heart so ma - ny times I stopped keep - ing track. Talk my - self in... I talk my self

(2) (4) (6)

Chord changes: $B^{\flat}m7$, $E^{\flat}m9$, $B^{\flat}m7$, A^{\flat} , D^{\flat} , $B^{\flat}m/G^{\flat}$

B

11

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Str.

mf *mp* *mp* *mp*

E^bm⁹ *D^b/A^b* *B^b7* *E^bm⁷* *D^b* *E^bm⁷*

out. I get all worked up, then I let my-self down. I tried so ve - ry hard not to lose it. I came up with a

E^bm⁹ *D^b/A^b* *B^b7* *E^bm⁷* *D^b* *E^bm⁷*

(2)

B

16

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Str.

mil - li - on ex - cu - ses. I thought I thought of ev - 'ry pos - si - bi - li - ty. And I know some day

(4) (6) (8)

Chord symbols: A^b , $E^b m^7$, D^b , G^b , A^b