

# 920 Special

As played by Count Basie & his Orchestra

By Warren & Murphy  
Transcribed by Myles Collins

$\text{♩} = 170$  SWING

The musical score is arranged in a standard orchestral format with the following parts:

- SAXOPHONES:** Five staves (SAX 1 ALTO 1, SAX 2 ALTO 2, SAX 3 TENOR 1, SAX 4 TENOR 2, SAX 5 BARI-TONE). They play a melodic line with various articulations like accents and slurs.
- TRUMPETS:** Four staves (TRUMPET 1-4). They play a rhythmic accompaniment with many notes marked with a cup mute symbol.
- TROMBONES:** Four staves (TROMBONE 1-4). They play a rhythmic accompaniment with many notes marked with a fan hat symbol.
- PIANO:** Two staves (right and left hand). The right hand has a solo section starting at measure 7.
- BASS:** One staff. It plays a walking bass line.
- DRUMS:** One staff. It features a pattern of snare and hi-hat hits, with a section labeled 'H. HAT' and 'ADD SAXES'.

Measure numbers 1 through 8 are indicated at the bottom of the score.

920 Special

A

This musical score is for the piece "920 Special" and is marked with a section "A" starting at measure 11. The score is arranged for a large ensemble including Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a rest for measures 9 and 10, followed by a complex melodic and harmonic development from measure 11 onwards. The brass and woodwind sections play intricate patterns, while the piano and bass provide harmonic support. The guitar part is marked with various chords and a "FILLS - REALLY SPARSE!" instruction. The drum part features a "CLOSED H.H." (closed hi-hat) pattern. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

9

10

11

12

13

14

15

16

920 Special

This musical score is for the piece "920 Special" and is page 3 of the arrangement. It features a vocal solo section starting at measure 17. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all of whom have a "Solo" marking. The instrumental ensemble consists of four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts include a chord progression: D9, B°, D9, Ab9, G7, Db9, D9, B°, D9, G7, C, C9, C9, C7b9, F, F, A9. The piano part also includes a melodic line with a "mi" marking. The drums part includes a "Solo" marking and a "HAT" marking. The score is divided into two systems by a double bar line at measure 19. The first system covers measures 17-19, and the second system covers measures 20-24. The key signature is one sharp (F#), and the time signature is 4/4.