



JAZZ LINES PUBLICATIONS

Winter 2012 Catalog

Dedicated to Preserving and Promoting
America's Musical Heritage.

FRANK SINATRA
GIL EVANS
DIZZY GILLESPIE

BENNY CARTER
SUPERSAX
BIRD WITH STRINGS

OLIVER NELSON
FREDDIE HUBBARD
GIBBS DREAM BAND

**eJAZZ
Lines**

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THE JAZZ LINES FOUNDATION INC.
WWW.EJAZZLINES.COM

Our Winter 2012 Catalog Brings Exciting News for Jazz History Fans!

We are especially pleased to announce the publication of some of the 20th Century's most important jazz arrangements. Included at the top of the list of our new releases is the complete set of Oliver Nelson arrangements from the 1961 album **The Blues and the Abstract Truth**. This album is widely considered to be one of the most influential in the history of jazz. The charts are also available individually.

We are also excited to announce the release of the complete arrangements from Stan Getz's **Focus Suite** (string arrangements by Eddie Sauter), Mary Lou Williams's **Zodiac Suite**, and Benny Carter's **Central City Sketches**. All of these are important, groundbreaking works that would make wonderful and challenging concert pieces.

In addition, we have also added a new **Dizzy Gillespie/Gil Fuller** series. Gil Fuller wrote many important arrangements for Dizzy Gillespie's bebop big band of the late 1940s. In our **Frank Sinatra** series we have several new releases including arrangements from Nelson Riddle, Billy May, and Billy Byers. We have also added new titles to our **Supersax**, **Terry Gibbs Dream Band**, **Gil Evans**, **Mary Lou Williams**, and **Benny Carter** series.

While we value our role in keeping jazz history alive, you, the band director or musician, are the most important person. By performing historic jazz music you expose students and concert-goers to this timeless music and thereby ensure that the past is not forgotten. We, along with the arrangers and performers we represent, thank you for your efforts.

Rob DuBoff and Doug DuBoff

P.S. - Visit us at www.ejazzlines.com - we carry over 5,000 arrangements from every publisher: Hal Leonard, Alfred, Sierra, Lush Life, Powerhouse, Barnhouse, Advance, Lorenz, Smart Chart, 3-2, Kendor, Second Floor, Walrus, and other publishers.

SUPERSAX SERIES:

Supersax was a Charlie Parker tribute band formed by Med Flory & Buddy Clark and featured harmonized arrangements of Parker's solos for 2 altos, 2 trns, bari with pno, bs, and dr. Advanced.

<u>AH-LEU-CHA</u>	\$50.00	JLP-8068
<u>AU PRIVAVE</u>	\$50.00	JLP-8072
<u>BLOOMDIDO</u>	\$50.00	JLP-8073
<u>BLUES FOR ALICE</u>	\$50.00	JLP-8075
<u>CHASING THE BIRD</u>	\$50.00	JLP-8076
<u>CHI CHI (w/ VOCAL PARTS)</u>	\$60.00	JLP-8077
<u>CONFIRMATION</u>	\$50.00	JLP-8078
<u>DEWEY SQUARE</u>	\$50.00	JLP-8080
<u>DONNA LEE</u>	\$50.00	JLP-8081
<u>JUST FRIENDS</u>	\$50.00	JLP-8070
<u>JUST FRIENDS (w/BIG BAND)</u>	\$75.00	JLP-8272
<u>K.C. BLUES</u>	\$50.00	JLP-8085
<u>KO KO</u>	\$50.00	JLP-8086
<u>MOOSE THE MOOCHE</u>	\$50.00	JLP-8087
<u>NOW'S THE TIME (w/ BIG BAND)</u>	\$65.00	JLP-8147
<u>NOW'S THE TIME</u>	\$50.00	JLP-8234
<u>OOP BOP SH'BAM</u>	\$50.00	JLP-8088
<u>PARKER'S MOOD</u>	\$50.00	JLP-8069
<u>SCRAPPLE FROM THE APPLE</u>	\$50.00	JLP-8090
<u>SHAW 'NUFF</u>	\$50.00	JLP-8091
<u>STAR EYES</u>	\$50.00	JLP-8067

THE BLUES AND THE ABSTRACT TRUTH SERIES:

Complete arrangements from the 1961 landmark album (from the original scores/parts). All titles (except Teenie's Blues) arranged for alto sax, tenor sax, bari sax, tpt, pno, bs, and dr. Teenie's Blues was arranged for 2 altos & rhythm. Optional parts for bari and tpt are included.

<u>COMPLETE SET</u>	\$256.50	JLP-8890
<u>BUTCH AND BUTCH</u>	\$50.00	JLP-8856
<u>CASCADES</u>	\$50.00	JLP-8854
<u>HOE-DOWN</u>	\$50.00	JLP-8859
<u>STOLEN MOMENTS</u>	\$50.00	JLP-8858
<u>TEENIE'S BLUES</u>	\$35.00	JLP-8857
<u>YEARNIN'</u>	\$50.00	JLP-8855

THELONIOUS MONK/OLIVER NELSON BIG BAND SERIES:

Nelson's arrangements for *Monk's Blues* (1968) were written for 4 reeds, 3 tpts, 3 tbns, gtr, pno, bs, & dr. These arrangements are not difficult and can be prepared for concerts and competitions. Medium to Difficult.

<u>BRILLIANT CORNERS</u>	\$65.00	JLP-8363
<u>LET'S COOL ONE</u>	\$65.00	JLP-8364
<u>LITTLE ROOTIE TOOTIE</u>	\$65.00	JLP-8367
<u>MONK'S POINT</u>	\$65.00	JLP-8365
<u>REFLECTIONS</u>	\$65.00	JLP-8366
<u>TRINKLE TINKLE</u>	\$65.00	JLP-8368

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GIL EVANS SERIES:

ANTHROPOLOGY \$65.00 JLP-8123
5 reeds (each dbl cl), 3 tpts, 2 tbns, 2 horns, tuba, gtr, pno, bs, and dr. Opt. tpt 4 and tbns 3/4 for hn and tuba parts. Difficult.

ARAB DANCE \$85.00 JLP-8095
Features sop sax (can be played by a cl). 7 reeds, 3 tpts, 2 horns, 2 tbns, gtr, pno, bs, and dr. The 2 horns may be played by tpt 4 and tbn 3. Advanced.

BLUES FOR PABLO \$75.00 JLP-8109
Recorded by Miles Davis on *Miles Ahead*. Features solo tpt plus 5 tpts, 3 tbns, bs tbn, tuba, 3 fl and a bs cl. No piano. Difficult.

BUSTER'S LAST STAND \$65.00 JLP-8138
2 cl/a sx, 2 t sx, b sx, opt cl (6th reed), 3 tpts, 2 hrns, 3 tbns, gtr, pno, bs, and dr. 4th tpt/3rd tbn parts as alt for horn parts. Difficult.

TAMBANGLE \$65.00 JLP-8096
Sop. sax; a sax; bassoon (or bari sax), horn in F (or tnr sax), 2 tpts, tbns, bs tbn, pno, bs, and dr. Difficult.

LA NEVADA \$65.00 JLP-8479
2 fl, tnr, 3 tpts, hrn (or tnr 2), 3 tbns, tuba, gtr, pno, bs, dr, maracas.

MOON DREAMS \$65.00 JLP-8122
3 fl, cl, a sax (dbl. cl), 2 tnr saxes (1st dbl. cl, 2nd dbl. bs cl) b sax (dbl. bs cl), 3 tpts, 2 hrns, 2 tbns, tuba, gtr, pno, bs, and dr. Difficult.

MY SHIP \$65.00 JLP-8148
From the *Miles Ahead* album. Solo tpt, a sx/cl, fl/cl, 2 bs cl, 5 tpts, 2 hrns, 3 tbns, bs tbn, tuba, pno, bs, and dr. Difficult.

ROBBINS' NEST \$75.00 JLP-8097
2 a sx/cl, 2 t sx (1 dbls bs), b sx, 3 tpts, 2 hrns, 3 tbns, gtr, pno, bs, and dr. 4th tpt/3rd tbn parts as alt for horn parts. Difficult.

ROYAL GARDEN BLUES \$65.00 JLP-8457
Piano feature. Reeds: cl, a sx/cl, t sx, t sx/bs cl, b sx, 3 tpts, 2 hrns, 2 tbns, gtr, pno, bs, and dr. 4th tpt/3rd tbn parts as alt for horn parts. Difficult.

SORTA KINDA \$65.00 JLP-8149
Jump swing vocal tune. 2 a sx (1 dbls cl), 2 t sx (1 dbls bs), b sx, 3 tpts, 2 hrns, 3 tbns, gtr, pno, bs, and dr. 4th tpt/3rd tbn parts alt for horn. Difficult.

SPANISH DANCE (NO. 5) \$85.00 JLP-8456
Adaptation from Granados's 12 Dances Espanolas. 2 a sx (both dbl cl), 2 t sx (1 dbls cl; 2 dbls bs cl), bari (dbl bs cl), 4 tpts (4th is alt part for horn 1), 2 hrns in F (alt parts included), 3 tbns, tuba, gtr, pno, bs, & dr. Difficult.

SPRINGVILLE \$75.00 JLP-8282
From *Miles Ahead* album. Solo tpt, a sx, cl, 2 bs cl, 5 tpts, 2 hrns, 3 tbns, bs tbn, tuba, pno, bs, and dr. Difficult.

YARDBIRD SUITE \$65.00 JLP-8124
5 sax, 3 tpts, 2 hrs in F (or tpt 4/tbn 3), 2 tbns, tuba (or bs tbn), gtr, pno, bs, and dr. No sax doubles. Difficult.

DIZZY GILLESPIE BEBOP BIG BAND SERIES:

CUBANO BE \$65.00 JLP-8690

MANTECA \$65.00 JLP-8696

MINOR WALK \$65.00 JLP-8691

ONE BASS HIT \$65.00 JLP-8718

RAY'S IDEA \$65.00 JLP-8697

TEMPUS FUGIT \$65.00 JLP-8692

THAT'S EARL, BROTHER \$65.00 JLP-8693

THINGS TO COME \$65.00 JLP-8694

TWO BASS HIT \$65.00 JLP-8695

STAN GETZ: FOCUS SUITE (EDDIE SAUTER ARR.):

Arrangements from the famous 1961 Stan Getz record. Soloist with 4 violins (min), 2 violas, 2 celli, harp, bass, drums/percussion. Advanced.

COMPLETE SET (7 MOVEMENTS) \$399.98 JLP-8900

MILES DAVIS/BIRTH OF THE COOL SERIES:

Alto sax, bari sax, tpt, horn, tbn, tuba, pno, bs, and dr. Alt part for horn.

BOPICITY (EVANS) \$50.00 JLP-8052

DECEPTION (MULLIGAN) \$50.00 JLP-8058

GODCHILD (MULLIGAN) \$50.00 JLP-8055

JOOST AT THE ROOST (MULL.) \$50.00 JLP-8060

MOON DREAMS (EVANS) \$50.00 JLP-8010

MOVE (LEWIS) \$50.00 JLP-8054

ROCKER (MULLIGAN) \$50.00 JLP-8050

VENUS DE MILO (MULLIGAN) \$50.00 JLP-8056

BENNY CARTER SAX ENSEMBLE SERIES:

Recorded on *Further Definitions* (1961), *Additions to Further Definitions* (1966), and *Over the Rainbow* (1989). These are not difficult to play and have a lot of solo space. 2 altos, 2 tenors, 1 baritone plus rhythm section.

BLUE STAR (4 SAXES - NO BARI PART) \$50.00 JLP-8221

COME ON BACK \$50.00 JLP-8227

DOOZY \$50.00 JLP-8225

I'M COMING VIRGINIA (4 SAXES) \$50.00 JLP-8233

PROHIBIDO \$50.00 JLP-8228

ROCK BOTTOM \$50.00 JLP-8231

TITMOUSE \$50.00 JLP-8232

WE WERE IN LOVE \$50.00 JLP-8228

BENNY CARTER BIG BAND SERIES:

BLUES IN MY HEART \$65.00 JLP-8285

One of Benny's most famous compositions. 5/4/4/4.

CENTRAL CITY SKETCHES SET \$305.00 JLP-8285

CENTRAL CITY BLUES (NO. 1)/

HELLO (NO. 2) \$65.00 JLP-8286/7

PEOPLE TIME (NO. 3) \$50.00 JLP-8288

PROMENADE (NO. 4) \$65.00 JLP-8289

REMEMBER (NO. 5) \$65.00 JLP-8290

SKY DANCE (NO. 6) \$65.00 JLP-8291

DOOZY \$65.00 JLP-8296

Big band arrangement with great shout chorus. 5/4/4/4.

EASY MONEY \$65.00 JLP-8462

Updated version of the Basie swing classic. 5/4/4/4.

EVENING STAR \$65.00 JLP-8294

Superb alto sax feature ballad. 5/4/4/4.

<u>A KISS FROM YOU</u>	\$65.00	JLP-8295
Great Bossa Nova arrangement. 5/4/4/4.		
<u>MELANCHOLY LULLABY</u>	\$50.00	JLP-8495
Written in 1939 and became Carter's theme song. Features solo alto sax with a big band. Beautiful, late-night, show closer ballad. Medium 6/4/4/4.		
<u>SLEEP</u>	\$75.00	JLP-8463
Masterpiece arrangement; a challenging and exciting chart that really puts a band through its paces. Advanced. 5/4/4/4.		
<u>SOUVENIR</u>	\$65.00	JLP-8169
Written in 1977 for a JATP tour. Alto sax feature ballad. Tpts on flugelhorns. Medium. 5/4/4/4.		
<u>WHEN LIGHTS ARE LOW</u>	\$75.00	JLP-8460
This is the final and definitive version of Carter's arrangement (1973). From original manuscript. Medium. 5/4/4/4.		

TADD DAMERON BIG BAND SERIES:

<u>FRED'S DELIGHT</u>	\$65.00	JLP-8962
Recorded by Artie Shaw in 1950. Difficult. 5/4/4/4. Part of the <i>Don Sickler Jazz Lines Editions Series</i> .		
<u>GOOD BAIT</u>	\$65.00	JLP-8493
Written in 1962. Difficult. 5/4/4/4.		
<u>JUST PLAIN TALKIN'</u>	\$65.00	JLP-8823
Written in 1962. Difficult. 5/4/4/4.		
<u>MOON FROM THE EAST</u>	\$65.00	JLP-8850
Written in 1962. Difficult. 5/4/4/4 (fl and cl dbls).		
<u>ON A MISTY NIGHT</u>	\$65.00	JLP-8824
Written in 1962. Difficult. 5/4/4/4 (fl and cl dbls).		
<u>OUR DELIGHT</u>	\$65.00	JLP-8853
Written in 1962. Difficult. 5/4/4/4.		
<u>SWIFT AS THE WIND</u>	\$65.00	JLP-8861
Written in 1962. Difficult. 5/4/4/4 (fl and cl dbls).		

DUKE PEARSON SERIES:

<u>CHILI PEPPERS</u>	\$65.00	JLP-8065
This great bossa-rock composition was featured in an octet form on his 1967 record <i>The Right Touch</i> . Advanced. 5/4/4/3.		
<u>CRISTO REDENTOR</u>	\$50.00	JLP-8064
Big band adaptation of the ballad. No sax doubles. Medium. 5/5/4/3.		
<u>DISAPPROACHMENT</u>	\$65.00	JLP-8150
This is a 'blister,' a piece that burns from beginning to end. Great concert opener and can be opened up for more solos. Advanced. 5/4/4/3.		
<u>GROUND HOG</u>	\$65.00	JLP-8160
Really laid back 1960s sound. Easy chart to play. Medium Easy. 5/4/4/3.		
<u>MAKE IT GOOD</u>	\$65.00	JLP-8009
Up-tempo swing chart. Difficult. 5/4/4/3.		
<u>MINOR LEAGUE</u>	\$65.00	JLP-8008
Based around a C min blues. Incredible festival or competition chart. No saxophone doubles. Advanced. 5/4/4/3.		
<u>NEW GIRL</u>	\$65.00	JLP-8007
Featured are tenor and tpt 5. Great for a guest tpt. Advanced. 5/4/4/3 - Alto 1/tenor 1 dbl flute and bari dbls clarinet.		
<u>READY WHEN YOU ARE C.B.</u>	\$65.00	JLP-8162
Tribute to Count Basie and features piano throughout. Easy chart. Solos for bass trombone and baritone sax. Medium. 5/4/4/3.		

<u>UNIT 7</u>	\$65.00	JLP-8156
Great chart of the Sam Jones tune. No sax doubles. Difficult. 5/4/4/3.		

AL COHN BIG BAND SERIES:

<u>WHISPER NOT</u>	\$65.00	JLP-8195
Recorded by Quincy in '59. Features tpt & tnr sax. 5/4/4/4.		

WES MONTGOMERY BIG BAND SERIES:

<u>MOVIN' WES (PART II)</u>	\$50.00	JLP-8868
Recorded on <i>Movin' Wes</i> , arranged by Johnny Pate. Easy. Fl, 3 tpts, 3 tbns, tuba, gtr, pno, bs, dr.		

<u>NAPTOWN BLUES</u>	\$65.00	JLP-8876
From <i>Goin' Out of My Head</i> , arranged by Oliver Nelson. Difficult. 5/4/4/4.		

<u>TWISTED BLUES</u>	\$65.00	JLP-8863
From <i>Goin' Out of My Head</i> , arranged by Oliver Nelson. Difficult. 5/4/4/4.		

ART PEPPER + 11 (MARTY PAICH) SERIES:

From the 1959 Art Pepper recording, arrangements by Marty Paich. Instrumentation: solo alto/clarinet plus alto sax, tnr sax, bari sax, 2 tpts, horn in F (or trombone 3), tbn, bs tbn, pno, bs, and dr. Difficult.

<u>ANTHROPOLOGY</u>	\$50.00	JLP-8402
<u>DONNA LEE</u>	\$50.00	JLP-8404
<u>SHAW 'NUFF</u>	\$50.00	JLP-8408

FREDDIE HUBBARD OCTET SERIES:

Arrangements by David Weiss for New Jazz Composers Octet recorded with Freddie Hubbard. A sx, t sx, b sx, tpt, tbn, pno, bs, dr.

<u>BLUE SPIRITS</u>	\$35.00	JLP-8948
<u>ONE OF ANOTHER KIND</u>	\$35.00	JLP-8949
<u>SKY DIVE</u>	\$35.00	JLP-8945
<u>THEME FOR KAREEM</u>	\$35.00	JLP-8947
<u>TRUE COLORS</u>	\$35.00	JLP-8946

DON SICKLER JAZZ LINES EDITIONS:

JAZZTET SERIES:

Arranged for tenor sax, trumpet, trombone, piano, bass, and drums.

<u>MOX-NIX (FARMER)</u>	\$30.00	JLP-8953
<u>NOVEMBER AFTERNOON (MCINTOSH)</u>	\$30.00	JLP-8954
<u>TONK (BRYANT)</u>	\$30.00	JLP-8955
<u>WRITE SOON (FARMER)</u>	\$30.00	JLP-8956

ART BLAKEY/JAZZ MESSENGERS SERIES:

Arranged for tenor sax, trumpet, piano, bass, and drums.

<u>DECIPHERING THE MESSAGE (MOBLEY)</u>	\$25.00	JLP-8951
<u>HANK'S SYMPHONY (MOBLEY)</u>	\$25.00	JLP-8952
<u>LATE SHOW (MOBLEY)</u>	\$25.00	JLP-8950

WE CARRY OVER 5,000 ARRANGEMENTS FROM EVERY PUBLISHER. DISCOUNTS FOR EDUCATORS.

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SEXTET:

HYMN OF THE ORIENT (GRYCE) \$30.00 JLP-8957
Recorded by Clifford Brown in 1953. Arranged for alto sax, tenor sax, trumpet, piano, bass, and drums.

ALLY (MCINTOSH) \$30.00 JLP-8958
Recorded by James Moody in 1962. Arranged for tenor sax, trumpet, trombone, piano, bass, and drums.

SEPTET:

AFRODISIA (DORHAM) \$35.00 JLP-8960
Recorded by Kenny Dorham in 1955. Arranged for tenor sax, bari sax, tpt, tbn, piano, bass, and drums.

BASHEER'S DREAM (GRYCE) \$35.00 JLP-8961
Recorded by Kenny Dorham in 1955. Arranged for tenor sax, bari sax, tpt, tbn, piano, bass, and drums.

WILDWOOD (FARMER) \$35.00 JLP-8959
Recorded by Kenny Dorham in 1955. Arranged for tenor sax, bari sax, tpt, tbn, piano, bass, and drums.

BIG BAND SERIES:

KAYAK (WHEELER) \$65.00 JLP-8963
Exciting up-tempo swing big band arrangement. Solo flugelhorn and opt female vocal and guitar solo. 6 reeds (3 tenors). Advanced. 6/4/4/4.

HORIZON REASSEMBLED (WATSON) \$65.00 JLP-8965
Medium-up Latin. Starts with sax quartet, solo section has backgrounds and features a nice shout chorus. Difficult. 5/4/4/4.

LEMONCELLO (WATSON) \$65.00 JLP-8964
Funky swing arrangement for full big band. Solo section with backgrounds and features a shout chorus. Difficult. 5/4/4/4.

GERRY MULLIGAN BIG BAND SERIES:

HAPPY HOOLIGAN \$65.00 JLP-8203
Recorded by Elliot Lawrence in 1955. Difficult. 5/4/3/4.

IF YOU WERE THE ONLY GIRL \$65.00 JLP-8450
Written for the Gene Krupa book. Advanced. 5/4/4/4.

SERU \$75.00 JLP-8418
Written for Thornhill. Cl, a sx, 2 t sx, b sx, 3 tpts, 2 horns, 3 tbns, gr, pno, bs, dr. Alt brass parts for horn included. Difficult.

SOOST AT THE ROOST \$75.00 JLP-8125
Written for Thornhill. 5 reeds, 3 tpts, 2 horns, 2 tbns, gr, pno, bs, dr. Alt brass parts for horn included. Difficult.

CHARLIE BARNET BIG BAND SERIES:

CHARLIE'S OTHER AUNT \$75.00 JLP-8312
Manny Albam arrangement (1949). Advanced. Solo tenor with 5/5/4/4.

MARY LOU WILLIAMS SERIES:

CAMEL HOP \$65.00 JLP-8792
Written in 1937 as the theme for Benny Goodman's radio show. Solo cl, 2 altos, 2 tenors, 3 tpts, 2 tbns, gr, pno, bs, and dr. Medium Difficult.

IN THE LAND OF OO-BLA-DEE \$65.00 JLP-8785
Recorded by Dizzy Gillespie. Difficult. Vocal plus 5/5/3/3.

JUMP CAPRICE \$65.00 JLP-8820
Written for Goodman (1946), straight forward blues with lots of altered harmonies. Difficult. Clarinet soloist with 5/4/3/4.

LONELY MOMENTS \$75.00 JLP-8776
Written for Ellington but not recorded. Difficult. 5/4/3/4

MARY'S IDEA (1930) \$50.00 JLP-8787
1930 version as recorded by Andy Kirk. 2 altos (alto 2 dbls cl), tnr sax, 2 tpts, 1 tbn, gr (or banjo), pno, bs (or tuba), & dr. Difficult.

MARY'S IDEA (1938) \$65.00 JLP-8786
1938 revision of her earlier arrangement for Kirk. 2 altos (dbls cl), 2 tnrs (1 dbls cl), bari (dbls cl), 3 tpts, 1 tbn, gr, pno, bs, & dr. Difficult.

MESSA STOMP \$50.00 JLP-8779
Classic small band arrangements written for Andy Kirk's band in 1929. 2 altos (alto 1 dbls cl.), tenor, 2 tpts, tbn, gr (or banjo), pno, bs, and dr. Featured is a piano solo presented here as-played by Mary Lou. Medium.

SCORPIO \$75.00 JLP-8775
Written in 1946 for Ellington. Difficult. 5/5/4/4 - tenor 1 and bari dbl cl.

WHAT'S YOUR STORY.

MORNING GLORY? \$65.00 JLP-8873

This arrangement was written for Andy Kirk to feature a male vocalist and clarinet. May be played as cl (or alto sax) feature instead. The key is Db. Medium. Vocal with 4/3/2/4 - alto 2 dbls cl.

WHISTLE BLOES \$65.00 JLP-8889
Written for Benny Goodman in 1946, this is a novelty number that features the whole band whistling the melody. Medium. 5/3/3/4

ZODIAC SUITE (COMPLETE) \$399.95 JLP-8835
This 12-movement chamber work was premiered at Town Hall in NY in 1945. Instrumentation: fl, ob, cl, t sx (on 1 mvt only), bsn, tpt, hn, tbn, 2 vln, 2 vla, vlc, pno, bs, dr, vcl (on 1 mvt only).

COUNT BASIE SERIES:

COUNT ME IN \$65.00 JLP-8005
Billy Byers chart that epitomizes the laid-back Basie sound. Med. 5/4/4/4

FLIGHT OF THE FOO BIRDS \$65.00 JLP-8012
Neal Hefti's famous arrangement. Difficult. 5/4/4/4

SINGLE BELLS \$65.00 JLP-8006
Ernie Wilkins chart, includes Basie's piano intro. Difficult. 5/4/4/4

NIGHT TRAIN \$50.00 JLP-8898
Written to feature Jimmy Forrest with Basie. Medium. 5/4/4/4

CHARLIE PARKER BIG BAND AND STRINGS SERIES:

AUTUMN IN NEW YORK \$75.00 JLP-8016
Solo alto sax plus 2 altos (both dbl flute), 2 tnrs (both dbl cl and bs cl), bari sax (dbl cl), 3 tpts, 2 tbns, 4 vlns, 2 vlas, 2 celli, harp, gr, pno, bs, & dr.

EZZ-THETIC \$50.00 JLP-8020
Arranged by George Russell but not recorded. Solo alto sax, oboe, 3 violins, viola, cello, harp, gr (opt), pno, bs, and dr.

GOLD RUSH \$50.00 JLP-8021
Arranged by Gerry Mulligan, recorded at Rockland Palace in 1952. Solo alto sax, oboe, 3 violins, viola, cello, harp, gr (opt), pno, bs, and dr.

JUST FRIENDS \$50.00 JLP-8013
Solo alto sax, ob, 3 vlns, vla, cello, harp, gr, pno, bs, and dr.

LAURA \$50.00 JLP-8031
Arranged by Joe Lipman, recorded by Parker in 1950. Solo alto sax, oboe, Fr horn, 4 violins, 2 violas, cello, harp, gr (opt), pno, bs, and dr.

<u>NIGHT AND DAY</u>	\$65.00	JLP-8035
Arranged by Joe Lipman for big band plus solo alto sax.		
<u>REPETITION</u>	\$50.00	JLP-8037
Arranged by Neal Hefti and recorded by Parker in 1950. Solo alto sax, oboe, 3 violins, viola, cello, harp, gtr (opt), pno, bs, and dr.		
<u>ROCKER</u>	\$50.00	JLP-8011
Mulligan arr. Solo alto sx, ob, 3 vlins, vla, cello, harp, gtr (opt), pno, bs, and dr.		
<u>SCOOTIN'</u>	\$50.00	JLP-8038
Arr. by John Lewis. Solo alto sx, ob, 3 vlins, vla, cello, pno, bs, and dr.		
<u>SUMMERTIME</u>	\$50.00	JLP-8041
Arranged by Jimmy Carroll. Solo alto sax, oboe, 3 violins, viola, cello, harp, gtr (opt), pno, bs, and dr.		
<u>TEMPTATION</u>	\$75.00	JLP-8042
Joe Lipman arr for big band with solo alto sax plus 4 vlins, 2 vlns, 2 celli, and harp. Both altos dbl flute and alto 1 dbls piccolo, 2 tnrs (both dbl cl), b sax (dbls Eng horn - written in F - alt part with cl dbl included).		
<u>THEY CAN'T TAKE THAT AWAY FROM ME</u>	\$50.00	JLP-8043
Arranged by Joe Lipman. Solo alto sax, oboe, Fr horn, 4 violins, 2 violas, cello, harp, gtr (opt), pno, bs, and dr.		
<u>THEY DIDN'T BELIEVE ME</u>	\$50.00	JLP-8044
Arranged by Jimmy Carroll but not recorded. Solo alto sax plus 3 vlins, 1 vla, 1 cello, harp, gtr, pno, bs, dr (with opt vibe part).		
<u>WHAT IS THIS THING CALLED LOVE</u>	\$50.00	JLP-8045
Arranged in 1949 by Jimmy Carroll. Solo alto sax, oboe (dbls English horn - alt part included), 3 violins, viola, cello, harp, gtr, pno, bs, dr.		
<u>WHAT IS THIS THING CALLED LOVE</u>	\$65.00	JLP-8046
Big band arrangement plus solo alto sax.		

TERRY GIBBS DREAM BAND SERIES:

5/4/3/4 (VIBES, PNO, BS, & DR). ALTERNATE B^b & E^b SOLOIST PARTS.

<u>AVALON (FLORY)</u>	\$65.00	JLP-8485
<u>BACK BAY SHUFFLE (FLORY)</u>	\$95.00	JLP-8265
<u>BEGIN THE BEGUINE (HOLMAN)</u>	\$95.00	JLP-8486
<u>BIG BAD BOB (ALBAM)</u>	\$95.00	JLP-8388
<u>BILLIE'S BOUNCE (HOLMAN)</u>	\$95.00	JLP-8252
<u>THE CLAW (FLORY)</u>	\$95.00	JLP-8252
<u>THE BIG CAT (COHN)</u>	\$95.00	JLP-8389
<u>DON'T BE THAT WAY (BROOKMEYER)</u>	\$95.00	JLP-8488
<u>THE FAT MAN (ALBAM)</u>	\$95.00	JLP-8314
<u>FLYING HOME (FLORY)</u>	\$65.00	JLP-8184
<u>HAPPINESS IS A THING CALLED JOE (BROOKMEYER)</u>	\$95.00	JLP-8799
<u>HEADS OR TAILS (WILKINS)</u>	\$95.00	JLP-8264
<u>IT MIGHT AS WELL BE SWING (HOLMAN)</u>	\$95.00	JLP-8394
<u>JA-DA (HOLMAN)</u>	\$95.00	JLP-8274
<u>JUST PLAN (MEYER (BROOKMEYER)</u>	\$95.00	JLP-8253
<u>MOONGLOW (COHN)</u>	\$95.00	JLP-8396
<u>NOSE CONE (COHN)</u>	\$95.00	JLP-8397
<u>OPUS ONE (PAICH)</u>	\$95.00	JLP-8016
<u>PRETTY BLUE EYES (HOLMAN)</u>	\$95.00	JLP-8399
<u>SLITTIN' SAM (ALBAM)</u>	\$95.00	JLP-8247

<u>SLEEP (ALBAM)</u>	\$95.00	JLP-8259
<u>SOFT EYES (HOLMAN)</u>	\$95.00	JLP-8278
<u>SWEET GEORGIA BROWN (ALBAM)</u>	\$95.00	JLP-8484
<u>WONDERFUL YOU (COHN)</u>	\$95.00	JLP-8262

ROB MCCONNELL SERIES:

<u>JUST FRIENDS</u>	\$65.00	JLP-8002
From 1981 album <i>Big Band Jazz, Vol. 1</i> . Advanced. 5/5/5/4.		

FRANK SINATRA SERIES:

<u>ALL I NEED IS THE GIRL</u>	\$65.00	JLP-9060
Billy May chart from the Sinatra/Ellington album. Med Diff. Vocal w 5/4/3/3.		
<u>ANYTHING GOES</u>	\$65.00	JLP-9055
From <i>Songs for Swingin' Lovers</i> . Medium. Vocal with 5/4/4/4 (alto 1 dbls flute).		
<u>THE BEST IS YET TO COME</u>	\$65.00	JLP-9031
Quincy Jones arrangement from <i>It Might As Well Be Swing</i> album with the Count Basie Orchestra. Difficult. Vocal with 5/4/4/4.		
<u>BLUE MOON</u>	\$65.00	JLP-9035
Riddle chart from the <i>Swingin' Session</i> record. Difficult. Vocal with 5/4/4/4.		
<u>DON'T WORRY 'BOUT ME</u>	\$65.00	JLP-9011
Quincy Jones chart from <i>Live at the Sands</i> . Medium. Vocal with 5/4/4/4.		
<u>FOLLOW ME</u>	\$65.00	JLP-9063
May chart from Sinatra/Ellington album. Medium Difficult. Vocal with 5/4/3/3.		
<u>GET ME TO THE CHURCH ON TIME</u>	\$65.00	JLP-9097
Byers chart from the <i>Sands</i> album. Medium Difficult. Vocal with 5/4/4/4.		
<u>GOODY GOODY</u>	\$65.00	JLP-9042
Neal Hefti chart from <i>Sinatra and Swingin' Brass</i> . Med. Vocal with 5/4/4/4.		
<u>HOW ABOUT YOU?</u>	\$65.00	JLP-9003
Riddle chart from <i>Songs for Swingin' Lovers</i> . Medium. Vocal with 5/4/4/4.		
<u>I GET A KICK OUT OF YOU</u>	\$65.00	JLP-9013
Neal Hefti chart from <i>Sinatra and Swingin' Brass</i> . Med. Vocal with 5/4/4/4.		
<u>I WON'T DANCE</u>	\$65.00	JLP-9002
Neal Hefti arrangement from <i>Sinatra-Basie</i> album. Med. Vocal w 5/4/4/4.		
<u>INDIAN SUMMER</u>	\$65.00	JLP-9061
Billy May chart from the Sinatra/Ellington album. Med. Vocal with 5/4/3/3.		
<u>IT HAPPENED IN MONTEREY</u>	\$65.00	JLP-9014
Riddle chart from <i>Songs for Swingin' Lovers</i> . Med. Vocal with 5/4/4/4.		
<u>LOVE WALKED IN</u>	\$65.00	JLP-9038
Billy May chart from <i>Swing Along with Me</i> . Med Difficult. Vocal with 5/4/4/4.		
<u>LOVER, COME BACK TO ME</u>	\$65.00	JLP-9082
Byers chart written for <i>Live at the Sands</i> (not recorded). Diff. Vocal with 5/4/4/4.		
<u>NIGHT AND DAY</u>	\$65.00	JLP-9039
Nelson Riddle chart from <i>A Swingin' Affair</i> . Medium. Vocal with 5/4/4/4.		
<u>OUR LOVE IS HERE TO STAY</u>	\$65.00	JLP-9006
Riddle chart from <i>Songs for Swingin' Lovers</i> . Medium. Vocal with 5/4/4/4.		
<u>POOR BUTTERFLY</u>	\$65.00	JLP-9058
May chart from the Sinatra/Ellington album. Med Diff. Vocal with 5/4/3/3.		
<u>STREET OF DREAMS</u>	\$65.00	JLP-9012
Byers chart from <i>Live at the Sands</i> with Basie. Medium. Vocal with 5/4/4/4.		
<u>SUMMER WIND</u>	\$65.00	JLP-9017
Riddle chart from <i>Strangers in the Night</i> . Medium Easy. Vocal with 5/4/4/4 - alto 1 and tenor 1 double flute.		

- SWINGIN' DOWN THE LANE \$95.00 JLP-9194
Riddle chart from *Songs for Swingin' Lovers*. Medium. Vocal with studio orch: 5/4/4/4 (reeds double fl and bs cl) with 3 vlms, vla, 2 celli, and harp.
- THEY CAN'T TAKE THAT AWAY FROM ME \$65.00 JLP-9016
Hefti chart from *Sinatra and Swingin' Brass*. Medium. Vocal with 5/4/4/4.
- TOO MARVELOUS FOR WORDS \$65.00 JLP-9030
From *Songs for Swingin' Lovers*. Medium Difficult. Vocal with 5/4/4/4 - altos dbl flute, tenors dbl clarinet.
- YELLOW DAYS \$65.00 JLP-9059
May chart from the Sinatra/Ellington album. Med Diff. Vocal with 5/4/3/4.
- YOU MAKE ME FEEL SO YOUNG \$65.00 JLP-9086
From *Live at the Sands*. Medium Difficult. Vocal with 5/4/4/4.

SAMMY DAVIS, JR. SERIES:

- BEGIN THE BEGUINE \$65.00 JLP-9092
Big band with vocal arrangement by Marty Paich. Studio orchestra version also available (\$95.00/Cat # JLP-9067). Vocal with 5/4/4/4.
- BIRTH OF THE BLUES \$95.00 JLP-9052
Scored for full big band plus opt orch parts: 3 flutes (unison), 3 oboes (unis), 3 clarinets (unis), 3 bassoons (unis), 4 horns (not unis), tuba, 3 violins, viola, cello, harp, and percussion. Medium.

ANDREWS SISTERS SERIES:

- BEGIN THE BEGUINE \$65.00 JLP-9050
Vic Schoen arrangement. Medium. Solo male voc, female vocal trio with 5/4/4/4 - tenor 1 on clarinet.
- DON'T FENCE ME IN \$65.00 JLP-9045
Vic Schoen's huge hit for Crosby with the Andrews Sisters in 1944. Med Diff. Solo male vocal, female vocal trio with 5/4/4/4 - t sx 1 on clarinet.
- MELE KALIKIMAKA \$65.00 JLP-9044
Major hit for Crosby and the Andrews Sisters in 1949. Medium Difficult. Solo male vocal, female vocal trio with 5/4/4/4.

HELEN O'CONNELL SERIES:

- GET HAPPY \$65.00 JLP-9010
Swinging chart by Nestico from early 1970s. Medium. Vocal with 5/4/3/4.
- HEY THERE \$65.00 JLP-9033
Lovely arrangement by Hal Mooney. Medium Easy. Vocal with 5/4/4/4.
- I CRIED FOR YOU \$65.00 JLP-9020
From *Here's Helen*, arranged by Marion Evans. Medium. Vocal with 5/4/3/4.
- I'M GETTING SENTIMENTAL OVER YOU \$65.00 JLP-9037
Light swing chart from the early 1950s. Medium Easy. Vocal with 5/4/4/4.
- WHAT ARE YOU DOING
- THE REST OF YOUR LIFE \$65.00 JLP-9019
Rock chart from Hal Mooney. Medium. Vocal with 5/4/4/4.
- WHO CARES \$65.00 JLP-9004
From Marion Evans as recorded on *Here's Helen*. Diff. Vocal with 5/3/3/4.

GUY LOMBARDO SERIES:

- AULD LANG SYNE \$40.00 JLP-8001
Classic New Year's Eve song from 1939. Easy. 5/4/4/4 - 3 altos.

HARRY JAMES SERIES:

- ARABESQUE \$65.00 JLP-8731
Arrangement of the Debussy piece. Med. 2 a sx (dbls cl), t sx (dbls cl), b sx (dbls bs cl), 3 tpts, 3 tbns, 2 vlms, vla, vlc, gtr, pno, bs and dr.
- CLAIR DE LUNE \$65.00 JLP-8760
Arrangement of the Debussy piano piece by Jack Matthias. Medium. 3 clarinets, bs clarinet, 4 tpts, 3 tbns, 2 vlms, vla, vlc, gtr, pno, bs and dr.

ARTIE SHAW SERIES:

- ANY OLD TIME \$65.00 JLP-9054
Recorded in 1938 with Billie Holiday. Nice clarinet feature vocal chart. Medium. Vocal and solo clarinet with 5/4/4/4.

MISC. ARRANGEMENTS:

- IN A MIST \$50.00 JLP-8475
Joe Lipman 1938 arrangement for Bunny Berigan's tribute to Bix. Clarinet, tenor sax, bass clarinet, 2 tpts, tbn, pno, bs, & dr. Opt guitar part. Medium.
- MINNIE THE MOOCHER \$50.00 JLP-9056
Combines elements of the Blues Brothers' and Calloway's charts. The vocal call and response part has been written out and cued in all the parts. Medium. E minor. Vocal with 5/4/4/4.
- WHATEVER LOLA WANTS \$65.00 JLP-9034
Cha cha arrangement recorded by Carmen McRae in 1955 with the Jack Pleis Orchestra along with the Dave Lambert Singers. B minor. Medium. Vocal with 5/4/4/4.
- WHEN YOUR LOVER HAS GONE \$65.00 JLP-9007
Billy May arrangement for the 1957 Nat King Cole record *Just One of Those Things*. E flat. Medium. Vocal with 5/4/4/4.

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