

JAZZ LINES PUBLICATIONS

Presents

KO KO

AS RECORDED BY SUPERSAX

ARRANGED BY MED FLORY

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

MUSIC BY CHARLIE PARKER

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JAZZ LINES PUBLICATIONS

"BRINGING HISTORIC MANUSCRIPTS FROM THE CLOSET TO THE CONCERT"

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KO KO

SCORE

AS RECORDED BY SUPERSAX

MUSIC BY CHARLIE PARKER
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① FAST SWING $\text{♩} = 150$

The score is arranged for the following instruments:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET
- TROMBONE
- PIANO (Grand staff)
- BASS
- DRUMS

The score begins with a dynamic marking of *f* (forte) and includes a drum solo section marked "(Solo)" in the first measure. The drum part features a specific rhythmic pattern in the first measure, followed by measures marked with a slash and the number 4, and a measure marked with a slash and the number 8.

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(A)

A. Sax. 1
f

A. Sax. 2
f

T. Sax. 1
f

T. Sax. 2
f

B. Sax.
f

Drums
9 (4)



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Drums
13 (8)

B *A mi* (SOLO)

TPT. *f*

DRUMS (4)

17

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TPT. (END SOLO)

DRUMS (8) (ENS)

21

C

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.



A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

A. Sax. 1
mf

A. Sax. 2
mf

T. Sax. 1
mf

T. Sax. 2
mf

B. Sax.
mf

Tpt.
mf

Tbn.
mf

DRUMS
mf

33