

♩=120 RELAXED SWING

You Make Me Feel So Young

as performed by Frank Sinatra **A** with Count Basie

Words by Mack Gordon
Music by Josef Myrow
Transcribed & adapted by Jon Harpin

Musical score for Saxophones (Alto, Tenor 1-2, Baritone), Trumpets (1-4), Trombones (1-3, Bass), Guitar, Piano, Bass, Drums, and Vocal.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It features a variety of musical notations including eighth notes, quarter notes, and rests. The saxophone and trumpet parts have dynamic markings such as *mf* and *f*. The piano part includes a **SOLO** section. The guitar part provides a harmonic accompaniment with chords like G6, G#0, A#7, D7, D7+, G6, G#0, D#7, and D9. The vocal line is marked with dynamics like *mf* and *f*, and includes phrasing slurs and accents.

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The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with various ornaments and phrasing. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The guitar and piano parts include chord diagrams and chord names. The piano part includes a bass line and a treble line with triplets. The bass part includes a bass line. The drums part includes a drum set notation. The vocal part includes lyrics and a vocal line with triplets.

Chord Progression:
 G6 D9 C#9 A#7 B#7 E#7 A7 D9 F#6 D7b9 G6 G#6 A#7 D7 D7+ G6 G#6 D#7 D9

Lyrics:
 9 ev'-ry time I 10 see you grin 11 such a hap-py 12 in - di-vid - u-al. 13 The mo-ment that you speak 14 I wan-na run 15 and pl-ay 16 hide and seek,

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The musical score is arranged for a vocal ensemble and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 17. The instrumental parts (Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums) enter at measure 21. The score includes a variety of musical notations such as notes, rests, slurs, and dynamic markings. The guitar and piano parts include chord diagrams and fingering instructions (e.g., '3' for triplets).

17 I wan-na go and 18 bounce the moon, just 19 like a toy bal-loon. 20 You and I 21 we're 22 just like a cou-ple of tots, 23 24