

# I'm Getting Sentimental Over You

Words by Ned Washington  
Music by George Bassman  
Transcribed and re-scored by Myles Collins

♩=85 SMOOTHLY

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO:** (TROMBONE) (PLAY) *pp*
- SAX 2 ALTO 2:** (TROMBONE) (PLAY) *pp*
- SAX 3 TENOR 1:** (TROMBONE) (PLAY) *pp*
- SAX 4 TENOR 2:** (TROMBONE) (PLAY) *pp*
- SAX 5 BARITONE:** (TROMBONE) (PLAY) *pp*
- TRUMPET 1-4:** (Empty staves)
- TROMBONE 1:** (SOLO) *me*
- TROMBONE 2-4:** (Empty staves)
- GIUITAR:** (TROMBONE) *p*
- PIANO:** (TROMBONE) *p*
- BASS:** (TROMBONE) *p*
- DRUMS:** (TROMBONE) *p* (BRUSHES)

Chord progression for guitar, piano, and bass:

C#7 F#m7(b5) B7 E9 A7 D6 D#° E7m7 Cm6 A7

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This musical score is for the song "I'm Getting Sentimental Over You". It is arranged for a big band and includes parts for five saxophones, four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in the key of D major and 4/4 time. The saxophone section (Sax 1 - Alto, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Baritone) has melodic lines with long phrases. The trumpet and trombone sections are marked with "CUP MUTE" and play sustained notes. The guitar, piano, and bass provide harmonic support with chords and bass lines. The drums play a simple pattern of quarter notes.

**Instrumentation:**  
Sax 1 - Alto  
Sax 2 Alto 2  
Sax 3 Tenor 1  
Sax 4 Tenor 2  
Sax 5 Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

**Chord Progression:**  
D6, G#m7, C#7, F#m7(b9), B7, E9, Em7, A7(b9), A7, Em7, Gm7, D6, C#7

**Measure Numbers:** 9, 10, 11, 12, 13, 14, 15, 16

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A

This musical score is for the piece "I'm Getting Sentimental Over You" and covers measures 17 through 24. The score is arranged for a large ensemble including five saxophones (Alto, Alto 2, Tenor 1, Tenor 2, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophone parts feature a melodic line with eighth-note patterns and rests, with dynamics markings of *pp*. The guitar and piano parts provide harmonic support with chords and rhythmic accompaniment. The bass line consists of a steady eighth-note pattern. The drum part is a simple pattern of eighth notes. A section labeled "A" begins at measure 17. Measure 23 contains a triplet of eighth notes in the saxophone parts. The score concludes at measure 24.