

# JAZZ LINES PUBLICATIONS

*Presents*

## MINNIE THE MOOCHER

(RECORDED BY CAB CALLOWAY WITH THE BLUES BROTHERS)

### FULL SCORE

WORDS AND MUSIC BY CAB CALLOWAY  
AND IRVING MILLS

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JAZZ LINES PUBLICATIONS

*"BRINGING HISTORIC MANUSCRIPTS FROM THE CLOSET TO THE CONCERT"*

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# SCORE

# MINNIE THE MOOCHER

(ADAPTED FROM THE RECORDING OF CAB CALLOWAY WITH THE BLUES BROTHERS)

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(A) MEDIUM SWING ♩ = 100

VOCALS

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Vox.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

5

(8)

The musical score is written for a jazz ensemble. It features a vocal line at the top, followed by saxophones (Alto, Tenor, Baritone), trumpets (four parts), trombones (four parts), guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The guitar and piano parts include chord diagrams and chord names: Em, B7, Em, B7(9), Em, C7, B7(9), B7(9), Em. The piano part also includes a bass line. The drum part is indicated by a double bar line with a slash and a circled 8, suggesting a specific drum pattern.

Vox. Now FOLIES

A. Sx. 1 (UNISON) *mp*

A. Sx. 2 (UNISON) *mp*

T. Sx. 1 (UNISON) *mp*

T. Sx. 2 (UNISON) *mp*

B. Sx. *mp*

Tpt. 1 *f* (SOLO) (PLUNGER) (GROUN) *mf* D7 C#7 F#m3 D7 C#7 (END SOLO)

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 (Vocal Cue)

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Em C7 B7 Em C7 B7

PNO. Em C7 B7 Em C7 B7

BASS Em C7 B7 Em C7 B7

D. S. (4)

(B)

Vox. HERE'S A STO - RY 'BOUT MIN - NE THE MOOCH - ER. SHE WAS A LOW - DOWN HOO - DO - CHE CHOO - CHER.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. E<sub>m</sub> C<sup>7</sup> B<sup>7</sup> E<sub>m</sub>

PNO. E<sub>m</sub> C<sup>7</sup> B<sup>7</sup> E<sub>m</sub>

BASS E<sub>m</sub> C<sup>7</sup> B<sup>7</sup> E<sub>m</sub>

D. S. (4)

Vox. SHE WAS THE ROUGH-EST TOUGH-EST FRILL, BUT MINNIE HAD A HEART AS BIG AS A WHALE. HI - DEE -

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Em C7 B7 Em

PNO. Em C7 B7 Em

BASS Em C7 B7 Em

D. S. (8)

17