

JAZZ LINES PUBLICATIONS

Presents

MOOSE THE MOOCHE

AS RECORDED BY SUPERSAX

ARRANGED BY MED FLORY

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

MUSIC BY CHARLIE PARKER

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JAZZ LINES PUBLICATIONS

"BRINGING HISTORIC MANUSCRIPTS FROM THE CLOSET TO THE CONCERT"

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PO BOX 1236

SARATOGA SPRINGS NY 12866 USA

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MOOSE THE MOOCHE

SCORE

AS RECORDED BY SUPERSAX

MUSIC BY CHARLIE PARKER

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FAST SWING ♩ = 260

The musical score is arranged in a standard jazz ensemble format. It includes staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'FAST SWING' with a quarter note equal to 260 beats per minute. The score shows the first few measures of the piece, with most instruments having rests. The Drums part is marked with a 'SOLO' bracket and a dashed line, indicating a solo section.

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(A)

9

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

PNO

BASS

DRUMS

Bb Cm7 F7 Bb Cm7 F7

Bb (WALK) Cm7 F7 Bb Cm7 F7

(PLAY TIME - SWING)

(4)

Detailed description: This block contains the first system of the musical score for section (A). It features six staves: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., and PNO. Below the piano staff are the Bass and Drums staves. The piano part includes a chord progression: Bb, Cm7, F7, Bb, Cm7, F7. The bass part includes a 'WALK' instruction. The drum part is marked '(PLAY TIME - SWING)' and '(4)'. There are double bar lines with repeat dots at the beginning and end of the system.

15

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

PNO

BASS

DRUMS

Fm7 Bb7 Eb Ab7 Dm7 G7 Cm7 F7

Fm7 Bb7 Eb Ab7 Dm7 G7 Cm7 F7

(8)

Detailed description: This block contains the second system of the musical score for section (B). It features six staves: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., and PNO. Below the piano staff are the Bass and Drums staves. The piano part includes a chord progression: Fm7, Bb7, Eb, Ab7, Dm7, G7, Cm7, F7. The bass part includes a 'WALK' instruction. The drum part is marked '(8)'. There are double bar lines with repeat dots at the beginning and end of the system.

Musical score for the first system, measures 17-20. It includes staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., PNO, BASS, and DRUMS. The saxophone parts feature eighth-note patterns with accents and triplets. The piano and bass parts show a walking bass line with chords: Bb, Cm7, F7, Bb, Cm7, F7. The drum part shows a consistent rhythmic pattern.

Musical score for the second system, measures 21-25. It includes staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., PNO, BASS, and DRUMS. The saxophone parts continue with eighth-note patterns and triplets. The piano and bass parts show a walking bass line with chords: Fm7, Bb7, Eb, Ab7, Bb. The drum part shows a consistent rhythmic pattern.