

JAZZ LINES PUBLICATIONS

Presents

SCRAPPLE FROM THE APPLE

AS RECORDED BY SUPERSAX

ARRANGED BY MED FLORY

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

MUSIC BY CHARLIE PARKER

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"BRINGING HISTORIC MANUSCRIPTS FROM THE CLOSET TO THE CONCERT"

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SCRAPPLE FROM THE APPLE

SCORE

AS RECORDED BY SUPERSAX

MUSIC BY CHARLIE PARKER

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BRIGHT SWING ♩ = 250

The musical score is arranged for a jazz ensemble. It features five saxophone parts (Alto Sax. 1 & 2, Tenor Sax. 1 & 2, and Baritone Sax.), Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 'BRIGHT SWING' with a quarter note equal to 250 beats per minute. The score consists of 16 measures. The saxophone parts play a melodic line starting with a quarter note on G4, followed by eighth notes. The piano part provides harmonic support with chords and moving lines. The bass part plays a steady eighth-note accompaniment. The drums play a consistent swing pattern.

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(A) BRIGHT SWING ♩ = 250

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

PNO

Gm7 C7 Gm7 C7

BASS

Gm7 C7 Gm7 C7

DRUMS

(4)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

F F7 Bb Eb7 F Ami7 D7(b9) F

PNO

F F7 Bb Eb7 F Ami7 D7(b9) F

BASS

DRUMS (8) (16)