

JAZZ LINES PUBLICATIONS

Presents

STREET OF DREAMS

AS RECORDED BY FRANK SINATRA
(SINATRA AT THE SANDS, REPRIS RECORDS, 1966)

ARRANGED BY BILLY BYERS

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

BY SAM M. LEWIS
AND VICTOR YOUNG

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"BRINGING HISTORIC MANUSCRIPTS FROM THE CLOSET TO THE CONCERT"

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SCORE

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SLOWLY ♩ = 72 ①

The score is arranged for a full jazz ensemble. The vocal line is in 4/4 time, marked 'SLOWLY' with a tempo of 72 beats per minute. The instrumental parts include:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. All parts feature melodic lines with dynamics ranging from *f* (forte) to *mf* (mezzo-forte).
- Trumpets:** Four parts, each with a '(SOLI)' marking and *mf* dynamics.
- Trombones:** Four parts, each with *mf* dynamics.
- Guitar and Piano:** Both instruments play chordal accompaniment, with the piano part including a bass line. Chords are labeled as $Fm7/G$, G^9 , $Em7/A$, Em^9 , and $A+7$.
- Bass:** Provides a steady accompaniment.
- Drum Set:** Features a consistent rhythmic pattern, marked with *mf* dynamics.

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(A)

Vox. LOVE LAUGHS AT A KING KINGS DON'T MEAN A THING ON THE STREET OF DREAMS.

A. Sax. 1 *pp* *mp* *ppp*

A. Sax. 2 *pp* *mp* *ppp*

T. Sax. 1 *pp* *mp* *ppp*

T. Sax. 2 *pp* *mp* *ppp*

B. Sax. *pp* *mp* *ppp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 (BUCKET)

Tbn. 2 (BUCKET)

Tbn. 3 (BUCKET)

Tbn. 4 (BUCKET)

Gtr. D^9 D^{+9} $Dm7/G$ $G7^{(b9)}$ Cm^7 $B7^{(b9)}$ $E+7$ $Em7/A$ $A7^{(b9)}$ E^b_9

PNO. D^9 D^{+9} $Dm7/G$ $G7^{(b9)}$ Cm^7 $B7^{(b9)}$ $E+7$ $Em7/A$ $A7^{(b9)}$ E^b_9

BASS D^9 (WALK) D^{+9} $Dm7/G$ $G7^{(b9)}$ Cm^7 $B7^{(b9)}$ $E+7$ $Em7/A$ $A7^{(b9)}$ E^b_9

D. S. (PLAY TIME) (4)

Vox. DREAMS BRO - REN IN TWO CAN BE MADE LIKE NEW ON THE STREET OF DREAMS.

A. Sax. 1 UNIS. *p*

A. Sax. 2 UNIS. *p*

T. Sax. 1 UNIS. *p*

T. Sax. 2 UNIS. *p*

B. Sax. UNIS. *p*

Tpt. 1 (BUCKET) *mf*

Tpt. 2 (BUCKET) *mf*

Tpt. 3 (BUCKET) *mf*

Tpt. 4 (BUCKET) *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. D⁹ Dm^(m7) Dm⁷ G⁷⁽⁹⁾ C⁶ D^{b6} D⁹ E^{b9}D⁹D^{b9}C⁹

PNO. D⁹ Dm^(m7) Dm⁷ G⁷⁽⁹⁾ C⁶ D^{b6} D⁹ E^{b9}D⁹D^{b9}C⁹

BASS D⁹ Dm^(m7) Dm⁷ G⁷⁽⁹⁾ C⁶ D^{b6} D⁹ E^{b9}D⁹D^{b9}C⁹

D. S. (8)