

JAZZ LINES PUBLICATIONS

Presents

YOU MAKE ME FEEL SO YOUNG

(RECORDED BY FRANK SINATRA WITH COUNT BASIE
ON 'SINATRA LIVE AT THE SANDS' 1966)

ARRANGED BY QUINCY JONES

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

WORDS BY MACK GORDON

MUSIC BY JOSEF MYROW

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"BRINGING HISTORIC MANUSCRIPTS FROM THE CLOSET TO THE CONCERT"

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SARATOGA SPRINGS NY 12866 USA

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SCORE

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① MEDIUM SWING ♩ = 120

The musical score is arranged for a jazz ensemble. It includes staves for Vocals, Alto Sax 1 & 2, Clarinet in Bb, Tenor Sax 2, Baritone Sax, Trumpets 1-5, Trombones 1-4 (with an optional 4th), Guitar, Piano (with a solo section), Bass, and Drum Set. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 120 beats per minute. The music begins with a four-measure rest for all instruments, followed by a dynamic marking of *f* (forte) for the saxophones and trumpets. The piano part features a solo section indicated by a dashed line and the word '(SOLO)'. The score concludes with an 'ENS' (ensemble) marking and a final dynamic marking of *f*.

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(A)

Vox. *YOU MAKE ME FEEL SO YOUNG. YOU MAKE ME FEEL LIKE SPRING HAS SPRUNG.*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1 (IN STAND) *mf*

Tbn. 2 (IN STAND) *mf*

Tbn. 3 (IN STAND) *mf*

Tbn. 4 (IN STAND) *mf*

Gtr. *mf* G G[♯]7 Am⁷ /D C[♯]7/C G⁶/B G[♯]7 Dm⁷/A D⁹

PNO *mf* G G[♯]7 Am⁷ /D C[♯]7/C G⁶/B G[♯]7 Dm⁷/A D⁹

BASS (WALK IN 2) *mf* G G[♯]7 Am⁷ /D C[♯]7/C G⁶/B G[♯]7 Dm⁷/A D⁹

D. S. (PLAY TIME) (IN 2) *mf* (4)

Vox. AND EV - 'RY TIME I SEE YOU GOIN' I'M SUCH A HAPPY IN - - DI - VI - DU - RL.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. G G7(9) Cma7 C° Bm7 Em7 A9 D9 Am7 F° D7

PNO *SIXES* G G7(9) Cma7 C° Bm7 Em7 A9 D9 Am7 F° D7 *ENS*

BASS G G7(9) Cma7 C° Bm7 Em7 A9 D9 Am7 F° D7

D. S. (8)

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