

Adios

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♩=100 SLOW SWING

Score for **Adios** (SLOW SWING, 4/4 time, key of D major).

Instrumentation: Sax 1 Clarinet, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums.

Tempo: ♩=100 SLOW SWING

Form: A (8 measures)

Key Signature: D Major (F# C# G# D)

Notation: The score is written for a full big band. The saxophones and clarinet play a melodic line in the first four measures, followed by a solo in measure 5. The trumpets and trombones play a harmonic line in the first four measures, followed by a solo in measure 5. The piano and bass provide a steady accompaniment. The guitar and drums provide a rhythmic accompaniment.

Lyrics: The lyrics are in Spanish and English. The English lyrics are: "Adios, Adios, Adios, Adios, Adios, Adios, Adios, Adios". The Spanish lyrics are: "Adios, Adios, Adios, Adios, Adios, Adios, Adios, Adios".

Rehearsal Markers: A (Measure 5)

Performance Notes: (TIN MUTE), (SOLO), (PLUNGER), (BRUSHES)

Score for "Adios" (Page 2).

Instrumentation: Sax 1 - Clarinet, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums.

Key Signature: F Major (one sharp).

Tempo/Style: Not explicitly stated, but the notation suggests a swing or jazz feel.

Rehearsal Markings:

- (TO ALTO)** (Sax 5 Baritone, measures 9-10)
- (SOLO)** (Sax 1 - Clarinet, measures 14-15)
- (SOLO)** (Sax 2 Alto 2, measures 14-15)
- (SOLO)** (Sax 3 Tenor 1, measures 14-15)
- (SOLO)** (Sax 4 Tenor 2, measures 14-15)
- (SOLO)** (Sax 5 Baritone, measures 14-15)

Chord Progression (Guitar/Piano):

- Measures 9-10: G^{M7}, C⁷, D⁷
- Measures 11-12: G^{M7}, C⁷, F^{M2}
- Measures 13-14: D^{b7}, G^{bM7}
- Measure 15: F⁷

Drum Notation:

- Measures 9-11: Cymbal (C) and Snare (S) patterns.
- Measure 12: Snare (S) and Bass Drum (BD) patterns.
- Measures 13-15: Snare (S) and Bass Drum (BD) patterns, including a "STICKS" marking in measure 14.

Measure Numbers: 9, 10, 11, 12, 13, 14, 15.

8

Sax 1 - Clarinet

Sax 2 Alto 2

Sax 3 Tenor 1

Sax 4 Tenor 2

Sax 5 Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

TIME

16 17 18 19 20 21 22 23

Chord symbols for Guitar and Piano:

- $C\sharp 7(A\sharp 004)$
- $F7$
- $B\flat M\sharp 9$
- $B\flat 6$
- $F7$
- $B\flat$
- $E\flat$
- $B\flat$
- $C\sharp 7(A\sharp 004)$
- $F7$
- $B\flat M\sharp 9$
- $B\flat 6$
- $F7$
- $B\flat$
- $E\flat$
- $B\flat$

Score for "Adios" (Measures 24-31).

Instrumentation: Sax 1 - Clarinet, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums.

Measure 24: Sax 1-5 play eighth notes. Trumpets 1-4 are silent. Trombones 1-4 play half notes. Guitar and Piano play chords: C $\sharp$ 7, F7(b9), B $\flat$, E $\flat$ M, B $\flat$ M7. Bass and Drums play a steady eighth-note pattern.

Measure 25: Sax 1-5 play eighth notes. Trumpets 1-4 are silent. Trombones 1-4 play half notes. Guitar and Piano play chords: C $\sharp$ 7, F7(b9), B $\flat$, E $\flat$ M, B $\flat$ M7. Bass and Drums play a steady eighth-note pattern.

Measure 26: Sax 1-5 play eighth notes. Trumpets 1-4 are silent. Trombones 1-4 play half notes. Guitar and Piano play chords: C $\sharp$ 7, F7(b9), B $\flat$, E $\flat$ M, B $\flat$ M7. Bass and Drums play a steady eighth-note pattern.

Measure 27: Sax 1-5 play eighth notes. Trumpets 1-4 are silent. Trombones 1-4 play half notes. Guitar and Piano play chords: C $\sharp$ 7, F7(b9), B $\flat$, E $\flat$ M, B $\flat$ M7. Bass and Drums play a steady eighth-note pattern.

Measure 28: Sax 1-5 play eighth notes. Trumpets 1-4 are silent. Trombones 1-4 play half notes. Guitar and Piano play chords: C $\sharp$ 7, F7(b9), B $\flat$, E $\flat$ M, B $\flat$ M7. Bass and Drums play a steady eighth-note pattern.

Measure 29: Sax 1-5 play eighth notes. Trumpets 1-4 are silent. Trombones 1-4 play half notes. Guitar and Piano play chords: C $\sharp$ 7, F7(b9), B $\flat$, E $\flat$ M, B $\flat$ M7. Bass and Drums play a steady eighth-note pattern.

Measure 30: Sax 1-5 play eighth notes. Trumpets 1-4 are silent. Trombones 1-4 play half notes. Guitar and Piano play chords: C $\sharp$ 7, F7(b9), B $\flat$, E $\flat$ M, B $\flat$ M7. Bass and Drums play a steady eighth-note pattern.

Measure 31: Sax 1-5 play eighth notes. Trumpets 1-4 are silent. Trombones 1-4 play half notes. Guitar and Piano play chords: C $\sharp$ 7, F7(b9), B $\flat$, E $\flat$ M, B $\flat$ M7. Bass and Drums play a steady eighth-note pattern.

Performance Notes:

- Trumpets 1-4: (OPEN)
- Trombones 1-4: (OPEN), (PLUNGER), (BUCKET MUTE), (OPEN)
- Guitar: C $\sharp$ 7, F7(b9), B $\flat$, E $\flat$ M, B $\flat$ M7, F7, B $\flat$ 6, F7, G7, G+7, C $\sharp$ 7, F7, B $\flat$, A7
- Piano: C $\sharp$ 7, F7(b9), B $\flat$, E $\flat$ M, B $\flat$ M7, F7, B $\flat$ 6, F7, G7, G+7, C $\sharp$ 7, F7, B $\flat$, A7