

♩=135 RELAXED SWING

All of Me

Count Basie & his Orchestra

Words and Music by Seymour Simons and Gerald Marks
Transcribed and adapted by Myles Collins

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TRUM 4 (BASS)

GIUITAR

PIANO

BASS

DRUMS

PEO.

All of Me

2

A

This musical score is for the second system of the piece "All of Me". It features a variety of instruments and includes specific performance instructions.

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. All parts are currently silent, indicated by a horizontal line on each staff.
- Trumpets:** Four parts (Trumpet 1-4) are also silent.
- Trombones:** Four parts (Trombone 1-4) are also silent.
- Guitar:** The guitar part is in the treble clef with a common time signature. It features a melodic line with slurs and repeat signs. Chord symbols $E7$, $A7$, and $Dm7$ are placed above the staff. A note on the first measure is marked "m2 (TOP NOTE)".
- Piano:** The piano part is in the bass clef. It includes a bass line with slurs and a triplet of eighth notes in the second measure. Chord symbols $E7$, $A7$, and $Dm7$ are placed above the staff.
- Bass:** The bass part is in the bass clef, providing a steady accompaniment with quarter notes.
- Drums:** The drum part is in the bass clef. It features a pattern of eighth notes with a snare drum (s) and hi-hat (h) indicated. The first measure is marked "m2" and "H. HAT PEO.". Repeat signs are used throughout the measure.

The score spans measures 9 to 16, with measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 clearly marked at the bottom of the page.

All of Me

This musical score is for the jazz standard "All of Me". It is arranged for a vocal ensemble and a jazz band. The score is divided into two systems, with the first system covering measures 17 to 22 and the second system covering measures 23 to 24. The key signature is one sharp (F#), and the time signature is 4/4. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and brass instruments (Trumpet 1-4, Trombone 1-4) are mostly silent in the first system, with their parts beginning in the second system. The guitar, piano, bass, and drums provide the harmonic and rhythmic foundation throughout.

Instrumentation:
Vocalists: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone
Brass: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4 (Bass)
Guitar
Piano
Bass
Drums

Chord Progression (Guitar):
Measure 17: E7
Measure 18: //
Measure 19: A_u7
Measure 20: //
Measure 21: D7
Measure 22: //
Measure 23: G7
Measure 24: D_u9, G13^{b9}

Measure Numbers: 17, 18, 19, 20, 21, 22, 23, 24

All of Me

4

8

This musical score is for the jazz standard "All of Me". It is arranged for a large ensemble. The score is divided into measures 25 through 32. The instruments and their parts are as follows:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trom 4 (Bass):** These instruments have whole rests in all measures shown.
- Guitar:** Plays a rhythmic pattern of eighth notes. Chords are indicated above the staff: C (measures 25-26), E7 (measures 27-28), A7 (measures 29-30), and Dm7 (measures 31-32). Measure repeat signs (//) are placed at the end of measures 26, 28, 30, and 32.
- Piano:** Features a melody line in the right hand and accompaniment in the left hand. The right hand starts with a melodic phrase in measure 25, marked *mp* and "MELODY CUE ONLY". It continues through measure 26, then has a triplet of eighth notes in measure 27. In measure 28, it is marked "PLAY". The melody continues through measures 29, 30, 31, and 32. The left hand provides harmonic support with chords corresponding to the guitar: C, E7, A7, and Dm7.
- Bass:** Plays a walking bass line, starting on a low C in measure 25 and moving through the chord changes in measures 26-32.
- Drums:** Plays a steady eighth-note pattern in measure 25, marked *mp*. Measure repeat signs (//) are placed at the end of measures 26, 27, 28, 29, 30, 31, and 32.

Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the score.