

Almost Like Being In Love

Natalie Cole

Words by Alan Jay Lerner
Music by Frederick Loewe
Transcribed & adapted by Myles Collins

♩=160 SWING

The musical score is arranged for a jazz ensemble and includes the following parts:

- SAX 1 ALTO**: Melodic line with slurs and accents.
- SAX 2 ALTO**: Harmonic accompaniment.
- SAX 3 TENOR**: Harmonic accompaniment.
- SAX 4 TENOR**: Harmonic accompaniment.
- SAX 5 BARIitone**: Harmonic accompaniment.
- TRUMPET 1-4**: Trumpets 1-3 play a melodic line with triplets and slurs. Trumpet 4 plays a rhythmic accompaniment. All trumpets are marked with "HARMON MUTE" boxes.
- TROMBONE 1-4**: Trombones 1-3 play a melodic line with slurs. Trombone 4 plays a rhythmic accompaniment.
- GIUITAR**: Chords and rhythmic accompaniment.
- PIANO**: Chords and rhythmic accompaniment.
- BASS**: Rhythmic accompaniment.
- DRUMS**: Rhythmic accompaniment.
- VOCAL**: Vocal line, currently silent.

Chord progression for Guitar and Piano:

1. G⁹7 2. A^b° 3. F^b 4. A^b° 5. G⁹ A⁷ B^bΔ7 6. G⁷/C 7. C⁷_{F5}

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A

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 9 through 16. The vocal line begins in measure 9 with the lyrics 'this has been, what a rare mood I'm in, why, it's al - most like be-ing in love. There's a smile'. The instrumental parts for Trumpet and Trombone enter in measure 15 with a melodic line. The guitar and piano parts provide harmonic support throughout the section.

9 this has been, 10 what a rare 11 mood I'm in, 12 why, it's 13 al - most like 14 be-ing 15 in love. 16 There's a smile

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Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

B

OPEN

OPEN

OPEN

OPEN

17

18

19

20

21

22

23

24

on my face for the whole hu-man race, why, it's al - most like be-ing in love. All the mu -