

as played by the Benny Goodman Orchestra

Transcribed and adapted by Myles Collins

♩=130 SWING

[illegible]

Amapola

Score for **Amapola**, page 2. The score includes parts for Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal.

Key Signature: B-flat major (two flats). **Time Signature:** 4/4.

Section A: Marked with a circled 'A' at the beginning of the Clarinet part.

Instrument Parts:

- Clarinet:** Features a melodic line with a circled 'A' at the start, a 5-measure rest, and a 3-measure rest. The part ends with a 6-measure rest.
- Alto 1, Alto 2, Tenor 1, Tenor 2:** These parts are marked with a circled 'A' and play a melodic line. They include a 5-measure rest and a 3-measure rest.
- Trumpet 1-4:** These parts are marked with a circled 'A' and play a melodic line. They include a 5-measure rest and a 3-measure rest.
- Trombone 1-4:** These parts are marked with a circled 'A' and play a melodic line. They include a 5-measure rest and a 3-measure rest.
- Guitar:** Features a rhythmic pattern with a circled 'A' at the start, a 5-measure rest, and a 3-measure rest. The part ends with a 6-measure rest.
- Piano:** Features a melodic line with a circled 'A' at the start, a 5-measure rest, and a 3-measure rest. The part ends with a 6-measure rest.
- Bass:** Features a melodic line with a circled 'A' at the start, a 5-measure rest, and a 3-measure rest. The part ends with a 6-measure rest.
- Drums:** Features a rhythmic pattern with a circled 'A' at the start, a 5-measure rest, and a 3-measure rest. The part ends with a 6-measure rest.
- Vocal:** Features a melodic line with a circled 'A' at the start, a 5-measure rest, and a 3-measure rest. The part ends with a 6-measure rest.

Chord Progression: The score includes a chord progression: Bb6, Bb7, Bb6, Bb6, Bb, F7.

Lyrics: The lyrics are "CLUBBED HART" and "CLUBBED HART".

Amapola

3

8

The musical score is for the piece 'Amapola' and is the third page of the manuscript. It features a variety of instruments and a vocal line. The Clarinet part begins with a circled '8' above the first measure. The woodwind section includes Alto 1, Alto 2, Tenor 1, and Tenor 2. The brass section consists of four Trumpets and four Trombones, with 'OPEN' markings above the staves in measures 5 and 6. The Guitar part includes chord markings: F7, F9, F7, F9, Bb, and N.C. The Piano part mirrors the guitar's harmonic structure. The Bass line provides a steady accompaniment, and the Drums play a consistent rhythmic pattern. The Vocal line remains silent throughout this section. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as performance instructions like 'SMEAR' and 'OPEN'.

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal