

Natalie Cole

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Music by Vincent Rose
Transcribed & adapted by Myles Collins

♩=240+ SWING

The musical score is for a jazz ensemble and is written in 4/4 time. The key signature has two sharps (F# and C#). The score is divided into several systems, each containing staves for different instruments. The instruments and their parts are as follows:

- SAX 1 ALTO:** Features a melodic line with eighth and quarter notes, often beamed together. It includes a key signature change to one sharp (F#) in measures 5 and 6.
- SAX 2 ALTO:** Similar to Sax 1, with a melodic line and a key signature change to one sharp in measures 5 and 6.
- SAX 3 TENOR:** Features a melodic line with eighth and quarter notes, often beamed together. It includes a key signature change to one sharp in measures 5 and 6.
- SAX 4 TENOR:** Similar to Sax 3, with a melodic line and a key signature change to one sharp in measures 5 and 6.
- SAX 5 BARITONE:** Features a melodic line with eighth and quarter notes, often beamed together. It includes a key signature change to one sharp in measures 5 and 6.
- TRUMPET 1, 2, 3, 4:** All four trumpets have a similar melodic line, often beamed together. They include a key signature change to one sharp in measures 5 and 6.
- TROMBONE 1, 2, 3, 4:** All four trombones have a similar melodic line, often beamed together. They include a key signature change to one sharp in measures 5 and 6.
- GUITAR:** Features a melodic line with eighth and quarter notes, often beamed together. It includes a key signature change to one sharp in measures 5 and 6.
- PIANO:** Features a melodic line with eighth and quarter notes, often beamed together. It includes a key signature change to one sharp in measures 5 and 6.
- BASS:** Features a melodic line with eighth and quarter notes, often beamed together. It includes a key signature change to one sharp in measures 5 and 6.
- DRUMS:** Features a melodic line with eighth and quarter notes, often beamed together. It includes a key signature change to one sharp in measures 5 and 6.
- VOCAL:** Features a melodic line with eighth and quarter notes, often beamed together. It includes a key signature change to one sharp in measures 5 and 6.

The score includes various musical notations such as notes, rests, and chord symbols. The key signature changes from two sharps to one sharp in measures 5 and 6. The score is divided into 8 measures, with a final measure containing a double bar line and a key signature change to one sharp.

Avalon

2

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9 found 10 my love in 11 A - va - lon 12 be - 13 side 14 the 15 bay. 16 I

Chord progression: D_M7 E_M7 F_Δ7 G₆ D_M7 E_M7 F_Δ7 G₁₃^{#9} C_Δ7 D_M7 E_M7 F_Δ7 C_Δ7 D_M7 E_M7 A₁₃^{#9}

Avalon

3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17 left 18 my love in 19 A - va - lon 20 and 21 sailed 22 a 23 way. 24 I

Chord progression: Dm6 E7 FΔ7 G6 Dm6 E7 FΔ7 G13#9 CΔ7 Dm7 E7 FΔ7 CΔ7 Dm7 E7 FΔ7

Drum notation: (4) (8)

Avalon

4

4

Avalon

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

25 dreamed 26 of him in 27 A - va - lon 28 from dusk 29 'till dawn, 30 and 31 32