

# Avenue C

Music by Buck Clayton  
Transcribed by Myles Collins

♩=190 SWING

As played by Count Basie & his Orchestra

SAX 1 ALTO 1  
SAX 2 ALTO 2  
SAX 3 TENOR 1  
SAX 4 TENOR 2  
SAX 5 BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

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## Avenue C

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

## Avenue C

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes vocal parts for four voices (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts for Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures, with measure numbers 17 through 24 visible at the bottom. The vocal parts feature a mix of whole, half, quarter, and eighth notes, with some measures containing rests. The instrumental parts include various musical notations such as chords, scales, and specific performance instructions like "SOLO" and "LIGHT FILL". The guitar part includes a "SOLO" section in measure 19. The piano part includes a "LIGHT FILL" section in measure 20. The bass part includes a "LIGHT FILL" section in measure 20. The drums part includes a "LIGHT FILL" section in measure 20. The score is written in a standard musical notation style, with a clear layout and easy-to-read notation.

## Avenue C

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO

25 26 27 28 29 30 31 32

Detailed description: This is a page of a musical score for a jazz ensemble, titled 'Avenue C'. It covers measures 25 through 32. The ensemble includes five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. Measures 25-30 feature vocal harmonies with various melodic lines and ties. Measures 31-32 show the vocalists performing a solo, indicated by a 'SOLO' box. The instrumental parts for trumpet, trombone, guitar, piano, and bass provide harmonic support with chords and rhythmic patterns. The drum part includes a steady bass drum pattern and snare accents.