

# Beaver Junction

♩=160 RELAXED SWING

Music by Harry Edison  
Transcribed by Myles Collins

As played by Count Basie & his Orchestra

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SAX 1 ALTO 1
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

Key performance instructions include:

- SOLO**: Marked above the guitar staff in measure 1.
- ST. MUTE** and **UNIS**: Marked above the trumpet staves in measures 7 and 8.
- BRUSHES**: Marked above the drum staff in measure 1.
- H.H. ROLL**, **H.HAT**, **RIDE**, and **H.HAT**: Specific drumming techniques marked above the drum staff in measures 2, 3, 7, and 8.
- mf** and **mf**: Dynamic markings below the drum staff in measures 2 and 3.

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**A**

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

ME

LIGHT FILLS

ME TIME

1st X

1st X

1st X

9 10 11 12 13 14 15 16

Chord progression for Guitar and Piano:

- 9: Bb
- 10: Gm7 C9 F9 Bb
- 11: C9 F9 Bb
- 12: C9 F9 Bb Bb9 Bb13b9
- 13: EbΔ7 Ebm7
- 14: Bb A6 Bb Eb6 Bb
- 15: Bb X
- 16: Bb Eb6 Bb

# Beaver Junction

This musical score is for the piece "Beaver Junction" and spans measures 17 to 24. The score is arranged for a jazz ensemble. The woodwind section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section includes Trumpet 1-4 and Trombone 1-4. The rhythm section consists of Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. A first ending bracket labeled "8" covers measures 19-24. The guitar part includes a solo section from measure 17 to 18, marked "END X", and a chord progression: A7, F7, Bb, D9, G9, C9. The piano part includes a solo section from measure 19 to 24, marked "5", and a chord progression: Bb, A7, F7, Bb, D9, G9, C9. The bass part includes a solo section from measure 19 to 24, marked "5", and a chord progression: Bb, A7, F7, Bb, D9, G9, C9. The drums part includes a solo section from measure 19 to 24, marked "END X".