

JAZZ LINES PUBLICATIONS

Presents

BEGIN THE BEGUINE

AS RECORDED BY THE ANDREWS SISTERS

ARRANGED BY VIC SCHOEN

FULL SCORE

TRANSCRIBED BY JONATHAN LORENTZ

WORDS AND MUSIC BY COLE PORTER

© 1935 (RENEWED) WB MUSIC CORP.

THIS ARRANGEMENT © 2008 WB MUSIC CORP.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE USED BY PERMISSION

LAYOUT, DESIGN, AND LOGOS © 2009 HERO ENTERPRISES INC. DBA JAZZ LINES PUBLICATIONS AND EJAZZLINES.COM



JAZZ LINES PUBLICATIONS

"BRINGING HISTORIC MANUSCRIPTS FROM THE CLOSET TO THE CONCERT"

WWW.EJAZZLINES.COM

PO BOX 1236

SARATOGA SPRINGS NY 12866 USA

JLP-9050

BEGIN THE BEGUINE

SCORE

AS RECORDED BY THE ANDREWS SISTERS

WORDS AND MUSIC BY COLE PORTER

ARRANGED BY VIC SCHOEN

DIXIELAND ♩ = 170

The musical score is arranged for a Dixieland band. It includes three vocal parts (Female Vocal 1, 2, and 3) which are currently silent. The instrumental parts include:
 - Alto Saxophones 1 and 2: Melodic lines with a forte (f) dynamic.
 - Clarinet 3: Melodic line with a forte (f) dynamic.
 - Tenor Saxophone 4: Melodic line with a forte (f) dynamic.
 - Baritone Saxophone 5: Melodic line with a forte (f) dynamic.
 - Trumpets 1, 2, 3, and 4: Harmonic lines with a forte (f) dynamic.
 - Trombones 1, 2, 3, and 4: Harmonic lines with a forte (f) dynamic.
 - Guitar: Rhythmic accompaniment with a forte (f) dynamic.
 - Piano: Harmonic accompaniment with a forte (f) dynamic.
 - Bass: Harmonic accompaniment with a forte (f) dynamic.
 - Drum Set: Rhythmic accompaniment with a forte (f) dynamic.
 The score is in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings.

© 1935 (RENEWED) WB MUSIC CORP.

THIS ARRANGEMENT © 2008 WB MUSIC CORP.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE USED BY PERMISSION

LAYOUT, DESIGN, AND LOGOS © 2009 HERO ENTERPRISES INC. DBA JAZZ LINES PUBLICATIONS AND EJAZZLINES.COM

(A)

F. VOX 1
WHEN THEY BE GIN BE GIN THE BE GUINE It

F. VOX 2
WHEN THEY BE GIN BE GIN THE BE GUINE It

F. VOX 3
WHEN THEY BE GIN BE GIN THE BE GUINE It

A. SX. 1

A. SX. 2

CL. 3

T. SX. 4

B. SX. 5

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *B^b* (2 FEEL)

PNO. *B^b* (2 FEEL)

BASS *B^b* (2 FEEL)

D. S. (PLAY TIME - 2 FEEL) (4)

5 6 7 8

The score is for a jazz band arrangement of 'Begin the Beguine'. It features three vocal parts (F. VOX 1, 2, 3) and a full jazz band including saxophones (A. SX. 1, 2; T. SX. 4; B. SX. 5), trumpets (TRP. 1-4), trombones (TBN. 1-4), guitar (GTR.), piano (PNO.), bass, and drums (D. S.). The music is in 4/4 time with a key signature of two flats (B^b). The vocal parts have lyrics: 'WHEN THEY BE GIN BE GIN THE BE GUINE It'. The instrumental parts include a guitar solo with a '2 FEEL' instruction, piano accompaniment with a '2 FEEL' instruction, and a bass line with a '2 FEEL' instruction. The drum part includes a 'PLAY TIME - 2 FEEL' instruction and a '(4)' marking. The score is divided into measures 5, 6, 7, and 8.

The musical score is arranged in a standard orchestral format. At the top, three vocal parts (F. Vox 1, 2, and 3) are written in treble clef with a key signature of two flats. They all sing the same lyrics: "BRINGS BACK THE SOUND OF MU-SIC SO TEN-DER IT". The lyrics are written below the notes, with "TEN- - - DER" indicating a long note. The instrumental parts include:

- A. Sax. 1, 2, 3, 4: Alto saxophones in treble clef.
- B. Sax. 5: Baritone saxophone in bass clef.
- Tpt. 1, 2, 3, 4: Trumpets in treble clef.
- Tbn. 1, 2, 3, 4: Trombones in bass clef.
- Gtr.: Electric guitar in treble clef.
- PNO.: Piano in grand staff (treble and bass clefs).
- BASS: Double bass in bass clef.
- D. S.: Drums in a single line with a snare drum symbol.

The score is divided into measures 9, 10, 11, and 12. Chord changes are indicated above the guitar and piano parts: Cm and F7 in measures 10 and 12. The drum part includes a snare drum symbol (S) in measure 9.