

JAZZ LINES PUBLICATIONS

*Presents*

**THE BEST IS YET TO COME**

AS RECORDED BY FRANK SINATRA

ARRANGED BY QUINCY JONES

TRANSCRIBED BY WALT STUART

**FULL SCORE**

JLP-9031

MUSIC BY CY COLEMAN

WORDS BY CAROLYN LEIGH

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# THE BEST IS YET TO COME

## SCORE

(ADAPTED FROM THE RECORDING BY FRANK SINATRA AND COUNT BASIE ON 'IT MIGHT AS WELL BE SWING' 1964)

MUSIC BY CY COLEMAN  
WORDS BY CAROLYN LEIGH  
ARRANGED BY QUINCY JONES

MEDIUM SLOW SWING ♩ = 108

The score is arranged for a jazz ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'MEDIUM SLOW SWING' with a quarter note equal to 108 beats per minute. The score includes staves for Vocals, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The Piano part features a 'Solo' section starting in measure 3, marked 'mf' (mezzo-forte). The Drum Set part includes a 'BRUSHES' section in measure 4. The score is divided into four measures, numbered 1 through 4 at the bottom.

(A)

Vox. *mf* OUT OF THE TREE OF LIFE I JUST PICKED ME A PLUM

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TPT. 1 *mp*

TPT. 2 *mp*

TPT. 3 *mp*

TPT. 4 *mp*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

BS. TBN. *mp*

GTR. *mp* Ab Ab Ab7 Ab6 Ab+ Ab Ab Abma7 Ab7 Ab6 Ab+ Ab

PNO. *mp* Ab Abma7 Ab7 Ab6 Ab+ Ab Ab Abma7 Ab7 Ab6 Ab+ Ab

BASS *mp* Ab Abma7 Ab7 Ab6 Ab+ Ab Ab Abma7 Ab7 Ab6 Ab+ Ab

D. S. (PLAY TIME) (4)

5 *mp* 6 7 8

Vox.   
 YOU CARE A - LONG AND EV - 'RY - THING START - ED TO HUM. \_\_\_\_\_

A. SX. 1   
 A. SX. 2   
 T. SX. 1   
 T. SX. 2   
 B. SX.

TPT. 1   
 TPT. 2   
 TPT. 3   
 TPT. 4

TBN. 1   
 TBN. 2   
 TBN. 3   
 BS. TBN.

GTR.   
 Ab Abma7 Ab7 Ab Ab+ Ab F7 F9 F7(b9) F7 Fma7 F7

PNO.   
 Ab Abma7 Ab7 Ab Ab+ Ab F7 F9 F7(b9) F7 Fma7 F7

BASS   
 Ab Abma7 Ab7 Ab Ab+ Ab F7 F9 F7(b9) F7 Fma7 F7

D. S.   
 (6) (8)