

JAZZ LINES PUBLICATIONS

*Presents*

**BLUE MOON**

ADAPTED FROM THE RECORDING BY FRANK SINATRA  
(SINATRA'S SWINGIN' SESSION AND MORE, CAPITOL RECORDS, 1961)

ARRANGED BY NELSON RIDDLE

**FULL SCORE**

FROM THE ORIGINAL MANUSCRIPT

JLP-9035

MUSIC BY RICHARD RODGERS

LYRICS BY LORENZ HART

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# BLUE MOON

## SCORE

ADAPTED FROM THE RECORDING BY FRANK SINATRA  
(SINATRA'S SWINGIN' SESSION AND MORE, CAPITOL RECORDS, 1961)

MUSIC BY RICHARD RODGERS  
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(A) MEDIUM SWING ♩ = 120

VOCALS

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX. (SOLO) *mf*

TRUMPET 1 (HARMON MUTE) *mf*

TRUMPET 2 (HARMON MUTE) *mf*

TRUMPET 3 (HARMON MUTE) *mf*

TRUMPET 4 (HARMON MUTE) *mf*

TROMBONE 1 *mp*

TROMBONE 2 *mp*

TROMBONE 3 *mp*

BASS TROMBONE 4 *mp*

GUITAR *mp*  $D^{\flat 9(b9)}$   $G^{\flat}$   $A^{\flat 13(b9)}$   $D^{\flat m6}$

PIANO *mp*  $D^{\flat 9(b9)}$   $G^{\flat}$   $A^{\flat 13(b9)}$   $D^{\flat m6}$

BASS *mp*  $D^{\flat 9(b9)}$   $G^{\flat}$   $A^{\flat 13(b9)}$   $D^{\flat m6}$

DRUM SET (PLAY TIME) 2

1 *mf* 2 3 4

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Vox. BLUE

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

BS. Tbn. 4

GTR.

PNO.

BASS.

D. S.

5 6 7 8

Chord progression: D<sup>b9</sup>, D7<sup>(b9)</sup>, D<sup>b</sup>, D9<sup>(b9)</sup>, E13, D9<sup>(b9)</sup>, A<sup>b7</sup><sub>SUS</sub>

(B)

Vox. *mp* MOON, YOU SAW ME STAND - ING A - LONE WITH - OUT A DREAM IN MY

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

TPT. 1 (TO CUP MUTE)

TPT. 2 (TO CUP MUTE)

TPT. 3 (TO CUP MUTE)

TPT. 4 (TO CUP MUTE)

TBN. 1

TBN. 2

TBN. 3

BS. TBN. 4

GTR.  $D^{\flat 6/9}$   $A^{\flat 7(9)}$   $D^{\flat}$   $G^{\flat} m^6 / A^{\flat}$

PNO.  $D^{\flat 6/9}$   $A^{\flat 7(9)}$   $D^{\flat}$   $G^{\flat} m^6 / A^{\flat}$

BASS  $D^{\flat 6/9}$   $A^{\flat 7(9)}$   $D^{\flat}$   $G^{\flat} m^6 / A^{\flat}$

D. S. (w 2) 2

9 10 11 12