

duration c.a. 5:30

FULL SCORE

BOOGALOO ♩ = 175

# BOOGALOO



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by CLARENCE HINES

1st ALTO SAX

2ND ALTO SAX

1st TENOR SAX

2ND TENOR SAX

BARITONE SAX

1st TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUITAR

PIANO

BASS

DRUMS

ENG. FILL FILL

G7(b9) C7(b9) F7(b9) Eb7(b9) Eb7/G Ab13(b9) A13(b9) Ab13(b9) B13 Eb9 Eb7(b9)

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This musical score is for the piece "BOOGALOO" and is the second page of the score. It is arranged for a jazz band and includes the following parts:

- Saxophones:** 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, and Baritone Sax. They all play a melodic line with eighth and quarter notes, often with slurs and accents.
- Trumpets:** 1st, 2nd, 3rd, and 4th Trumpet. The 1st and 2nd trumpets play a sustained chord, while the 3rd and 4th play a rhythmic pattern of eighth notes.
- Trombones:** 1st, 2nd, 3rd, and 4th Trombone. They play a rhythmic pattern of eighth notes, with the 1st and 2nd playing a more complex harmonic line.
- Guitar:** Plays a sustained chord, primarily a dominant 7th chord with a sharp 9th (Eb7(#9)).
- Piano:** Plays a rhythmic pattern of eighth notes in the left hand and a harmonic accompaniment in the right hand, including chords like Ab15 and Eb7(#9).
- Bass:** Plays a rhythmic pattern of eighth notes, often with a walking bass line.
- Drums:** Plays a rhythmic pattern of eighth notes, with a "FILL" indicated at the end of the piece.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is characterized by a strong rhythmic drive and a melodic focus on the saxophones.

A 8

1ST ALTO SAX

2ND ALTO SAX (OPT.) TRP./TENOR

1ST TENOR SAX (W/ TRUMPET 4)

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET (W/ TENOR SAX 1)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

Chord symbols: Eb7(#9), Ab15, Bb15, Bb7(#9), Eb7(#9), Db9, C7(#9), F7(#9), Bb7(#9)

Drum notation: SIM., PNO/BS

8

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS



To CODA

This musical score page, titled "SCORE-Pg.6" and "BOOGALOO", contains 14 staves of music. The instruments are listed on the left: 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, Baritone Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). A "To CODA" marking is present at the top right. The piano part includes chord symbols: Eb7(#9), Ab15, Bb15, Eb7(#9), D9, C7(b9), F7(#9), and Bb7(b9). The drum part includes an "ENS." (ensemble) marking. A large "Preview" watermark is visible across the center of the page.



1st ALTO SAX

2ND ALTO SAX

1st TENOR SAX

2ND TENOR SAX

BARITONE SAX

1st TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1st TREMBONE

2ND TREMBONE

3RD TREMBONE

4TH TREMBONE

1st GUITAR

2nd GUITAR

PIANO

BASS

DRUMS

Chord symbols: F7(#9), Bb15, Db15, C7(#9), Eb9, D7(#9), G7(#9), F7, Eb7, Ab15, B15, Bb7(#9), Eb7(#9), D9, C7(#9), F7(#9), Bb7(#9), Eb7

END X ONLY

57





1st ALTO SAX

2ND ALTO SAX

1st TENOR SAX

2ND TENOR SAX

BARITONE SAX

1st TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

1st GUITAR

PIANO

BASS

DRUMS

7

Chord symbols for Tenor Sax, Trumpets, and Guitar:

- Tenor Sax: F7(#9), Bb15, Db15, C7(#9), F7(#9), Eb9, D7(#9), G7(#9), C7(#9), F7, C7(#9)
- Trumpets: F7(#9), Bb15, Db15, C7(#9), F7(#9), Eb9, D7(#9), G7(#9), C7(#9), F7, C7(#9)
- Guitar: Eb7(#9), Ab15, Bb15, Eb7(#9), Db9, C7(#9), F7(#9), Bb7(#9), Eb7, Bb7(#9)

This musical score is for the piece "BOOGALOO" and is page 11 of the score. It features a full band arrangement with the following parts:

- Saxophones:** 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, and Baritone Sax.
- Trumpets:** 1st Trumpet, 2nd Trumpet, 3rd Trumpet, and 4th Trumpet.
- Trombones:** 1st Trombone, 2nd Trombone, 3rd Trombone, and 4th Trombone.
- Other Instruments:** Guitar, Piano, Bass, and Drums.

The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the saxophone and guitar parts, including  $F7(\#9)$ ,  $Eb9$ ,  $D7(\#9)$ ,  $G7(\#9)$ ,  $C7(\#9)$ , and  $F7$ . The guitar, piano, and bass parts feature a section labeled "BRASS SOLI". The drums part includes a section labeled "5X6".

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

3

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