

# Boogie Blues

By Gene Krupa and Ray Biondi  
Original Arrangement by James Noble  
Transcribed and re-scored by Myles Collins

♩=145 BOOGIE SHUFFLE

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SAX 1 ALTO**: Melodic line with various articulations and dynamics.
- SAX 2 ALTO 2**: Similar melodic line to Sax 1.
- SAX 3 TENOR 1**: Melodic line with a dynamic marking of *p*.
- SAX 4 TENOR 2**: Melodic line with a dynamic marking of *p*.
- SAX 5 ALTO**: Melodic line with a dynamic marking of *p* and the instruction "(ON ALTO)".
- TRUMPET 1-4**: Four trumpets playing a rhythmic pattern with a dynamic marking of *pp*.
- TROMBONE 1-4**: Four trombones playing a rhythmic pattern with a dynamic marking of *p*.
- GUITAR**: Rhythmic accompaniment with a dynamic marking of *p* and chord changes: Eb, Eb, Eb, Eb9, Ab9, Ab9, Eb, Eb9.
- PIANO**: Rhythmic accompaniment with a dynamic marking of *p* and chord changes: Eb, Eb, Eb, Eb9, Ab9, Ab9, Eb, Eb9.
- BASS**: Rhythmic accompaniment with a dynamic marking of *p* and chord changes: Eb, Eb, Eb, Eb9, Ab9, Ab9, Eb, Eb9.
- DRUMS**: Rhythmic accompaniment with a dynamic marking of *p* and a shuffle pattern.
- VOCAL**: A vocal line that is currently silent, indicated by a horizontal line.

# Boogie Blues

**A**

**Sax 1 - Alto**  
**Sax 2 Alto 2**  
**Sax 3 Tenor 1**  
**Sax 4 Tenor 2**  
**Sax 5 Alto**  
**Trumpet 1**  
**Trumpet 2**  
**Trumpet 3**  
**Trumpet 4**  
**Trombone 1**  
**Trombone 2**  
**Trombone 3**  
**Trombone 4**  
**Guitar**  
**Piano**  
**Bass**  
**Drums**  
**Vocal**

Measures: 9, 10, 11, 12, 13, 14, 15, 16

Chord Progression (Guitar): B $\flat$ 9, A $\flat$ 9, E $\flat$ , A $\flat$ 7, B $\flat$ 7E $\flat$

# Boogie Blues

This musical score is for the third page of a piece titled "Boogie Blues". It features a variety of instruments and a vocal line. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The instruments and their parts are as follows:

- Sax 1 - Alto:** Plays a melodic line with a "SOLO" marking at the beginning of the first measure.
- Sax 2 Alto 2:** Plays a melodic line with a "SOLO" marking at the beginning of the first measure.
- Sax 3 Tenor 1:** Plays a melodic line.
- Sax 4 Tenor 2:** Plays a melodic line.
- Sax 5 Alto:** Plays a melodic line.
- Trumpet 1, 2, 3, 4:** Each plays a melodic line.
- Trombone 1, 2, 3, 4:** Each plays a melodic line.
- Guitar:** Provides harmonic support with chords: Ab, Ab, Eb, Eb, Bb9, Ab9, Eb, F#7, Bb13.
- Piano:** Provides harmonic support with chords: Ab, Ab, Eb, Eb, Bb9, Ab9, Eb, F#7, Bb13. It also has an "ALTO SOLO" marking.
- Bass:** Provides harmonic support with chords: Ab, Ab, Eb, Eb, Bb9, Ab9, Eb, F#7, Bb13.
- Drums:** Plays a rhythmic pattern with a "LIGHT FILL" marking at the end of the piece.
- Vocal:** Has a melodic line.

The score is divided into measures 17 through 24. The key signature is Bb and Eb. The time signature is 4/4. The piece ends with a "LIGHT FILL" in measure 24.

# Boogie Blues

8

Sax 1 - Alto

Sax 2 Alto 2

Sax 3 Tenor 1

Sax 4 Tenor 2

Sax 5 Alto

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

(TIN MUTE & PLUNGER)

STILL ALTO

$E_b$   $A_b$   $E_b$   $E_b9$   $A_b\Delta9$   $A_b9$   $A9$   $E_b$   $E_b9$

25 26 27 28 29 30 31 32

# Boogie Blues



Sax 1 - Alto

Sax 2 Alto 2

Sax 3 Tenor 1

Sax 4 Tenor 2

Sax 5 Alto

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

TRUMPET 2 SOLO

SOLO

LAZILY

33 34 35 36 37 38 39 40

Don't the Moon look lone- some shi - nin' through the trees Don't the

# Boogie Blues

The musical score is arranged in a standard orchestral layout. It includes staves for five saxophones (Alto 1-5), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The key signature is B-flat major (two flats). The guitar part features a series of chords: A<sup>b</sup>9, A<sup>b</sup>9, E<sup>b</sup>, E<sup>b</sup>9, B<sup>b</sup>9, A<sup>b</sup>9, E<sup>b</sup>, F<sup>7</sup>, and B<sup>b</sup>13. The piano and bass parts provide harmonic support with chords and bass lines. The vocal line includes lyrics with measure numbers 41 through 48.

**Vocal Lyrics:**

41 moon look lone-some  
 42 shi-nin' through the trees  
 44 don't your  
 45 arms look lone-some when your  
 46 ba-by backs up to leave.  
 48 said I'm