

Jazz Lines Publications

Presents

BOP LICITY

AS RECORDED BY MILES DAVIS ON
BIRTH OF THE COOL, 1949

ARRANGED BY GIL EVANS

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

BY MILES DAVIS AND GIL EVANS

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Jazz Lines Publications

"bringing historic manuscripts from the closet to the concert"

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BOP LICITY

SCORE

AS RECORDED BY MILES DAVIS ON BIRTH OF THE COOL, 1949

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(A) MEDIUM SWING ♩ = 140

ALTO SAX. *mp*

BARITONE SAX. *mp*

TRUMPET *mp*

HORN IN F *mp*

TROMBONE *mp*

TUBA (OR BASS TROMBONE) *mp*

PIANO *PIANO TACET UNTIL BAR 33*

BASS *mp*

DRUMS (PLAY TIME) *mp* (4)

The musical score is arranged in a standard jazz format with eight staves. The top five staves are for the saxophone section (A. Sax, B. Sax, Tpt., Hn., Tbn.) and the tuba. The bottom two staves are for the bass and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure starts with a '5' in the left margin. The saxophone parts feature intricate melodic lines with triplets and accents. The bass line provides a steady harmonic foundation. The drum part includes a pattern of eighth notes and a cymbal flourish. A '(8)' is written in the drum staff at the end of the fourth measure.

(B)

A. SX. 9

B. SX. 9

TPT. 9

HN. 9

TBN. 9

TUBA 9

BASS 9

DRUMS (4)

9