

♩=250 SWING

BUGLE CALL RAG

BENNY GOODMAN

Music by Billy Meyers, Elmer Schoebel & Jack Pettis
Transcribed & adapted by Myles Collins

(A) (B)

Musical score for Bugle Call Rag, featuring various instruments and a solo section.

INSTRUMENTS: CLARINET, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRUMPET 1, TRUMPET 2, TRUMPET 3 (SOLO), TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS.

KEY SIGNATURE: B-flat major (two flats).

TEMPO: ♩=250 SWING.

STRUCTURE: The score is divided into two main sections, (A) and (B), indicated by a double bar line and the letters (A) and (B) above the staff.

SOLO SECTION: A "SOLO" bracket is placed over the TRUMPET 3 staff, indicating a solo performance.

CHORDS: Chords are indicated below the GUITAR and PIANO staves, including Bb7+, Eb9, Bb6, F9, and Bb6.

DRUMS: The DRUMS staff shows a rhythmic pattern with a "S.O." (Solo) marking.

Bugle Call Rag

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1. **SOLO**

2.

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

PIANO

Bass

Drums

SOLO FILL

8b7+

3

8b7+

8b7+

8b7+

Bugle Call Rag



Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

PIANO

Bass

Drums

LOOSE H.H.

Chord progressions: Eb9, Bb6, F9, Bb6, Bb7

Drum notation: % (cymbal), ^ (snare), > (bass drum)