

Carioca

Artie Shaw

Music by Vincent Youmans
Words by Gus Kahn and Edward Eliscu
Transcribed & adapted by Myles Collins

♩=120 SWING

♩=240 SWING

Musical score for the song "Carioca" by Artie Shaw. The score is arranged for a big band and includes parts for the following instruments: Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is divided into two sections: the first section is marked "♩=120 SWING" and the second section is marked "♩=240 SWING". The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions include "PLUNGER" for the brass instruments, "ALL GROWL" and "GROWL" for the trumpets, "WAH WAH" for the trombones, "ARCO" and "PIZZ" for the bass, and "TOM TOM" and "SOLO" for the drums. The score concludes with a double bar line and repeat signs.

Carioca

2

A

1.

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

SHORT

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Carioca

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

2.

B

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

C₉ F₆ // F₆ // C₉ // //

C₉ F₆ // F₆ // C₉ // //

C₉ F₆ // F₆ // C₉ // //

19

Carioca

4

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

FILL

Chord progression: F₆ F₆ C₇ F₆ C₉ C^o G_{M7} C₁₃