

Cheek to Cheek

Ella Fitzgerald - Irving Berlin Songbook

Words and Music by Harold Arlen and Ted Koehler
Original arrangement by Paul Weston
Transcribed & adapted by Myles Collins

♩ = 145 SWING

The musical score is arranged for a jazz ensemble and a vocalist. It consists of the following parts:

- SAXOPHONES:** Five parts (SAX 1 ALTO 1, SAX 2 ALTO 2, SAX 3 TENOR 1, SAX 4 TENOR 2, SAX 5 BARITONE). They play a melodic line with triplets and slurs.
- TRUMPETS:** Four parts (TRUMPET 1-4). They play a rhythmic accompaniment using cup mutes.
- TROMBONES:** Four parts (TROMBONE 1-4). They play a rhythmic accompaniment.
- GUITAR:** One part with a rhythmic accompaniment.
- PIANO:** One part with a rhythmic accompaniment.
- BASS:** One part with a rhythmic accompaniment.
- DRUMS:** One part using brushes for a swing feel.
- VOCAL:** One part with lyrics.

The score is divided into measures 1 through 8. A section marked 'A' and 'ENO X' begins at measure 5. The key signature is one sharp (F#) and the time signature is common time (C).

1 2 3 4 5 6 7 8
Hea-ven I'm in hea-ven and my
Hea-ven I'm in hea-ven the

Cheek to Cheek

The score is arranged for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2) and a five-piece band (Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums). The vocal parts are in treble clef with a key signature of one sharp (F#). The instrumental parts are in bass clef with a key signature of one flat (Bb). The score includes various performance instructions such as 'BOTH X', 'IN HAT', and 'OPEN' for the brass instruments. The guitar and piano parts feature a series of chords: F6, Gm7, G#o, Am7, Eb9#11, Eb7b9, D7b9, G7, C7, Gm7, C7, Em7b5, A7#9, and D9. The drums part includes a '8' in a circle, likely indicating an eighth note. The vocal line includes the lyrics: 'heart beats so that I can hard - ly speak, cares that hang a - round me though the week and I seem to find like the hap - pi - ness I seek van - ish like a gam - bler's luck - y streak,'.

Cheek to Cheek

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two main sections: a first ending (1.) and a second ending (2.). The vocal line begins at measure 16 with the lyrics: "when we're out to - geth - er dan - cing cheek fo cheek. cheek. Oh, I". The guitar and piano parts provide harmonic support with chords such as Gm7, C7, F6, Dm7, Gm7, C7, F6, Gm7, F#7, C7b9, Gb7, and F6. The drums feature a consistent rhythmic pattern with a "FILL" indicated at the start of measure 16. The brass and woodwind sections have melodic lines that mirror the vocal melody.