

JAZZ LINES PUBLICATIONS

Presents

CONFIRMATION

AS RECORDED BY SUPERSAX

ARRANGED BY MED FLORY

EDITED BY ROB DUBOFF AND JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-8078

MUSIC BY CHARLIE PARKER

© 1956 - 1984 ATLANTIC MUSIC CORP.
ALL RIGHTS RESERVED

LAYOUT, DESIGN, AND LOGOS © 2010 HERO ENTERPRISES INC. DBA JAZZ LINES PUBLICATIONS AND EJAZZLINES.COM

THIS ARRANGEMENT HAS BEEN PUBLISHED WITH THE AUTHORIZATION OF MED FLORY.

PUBLISHED BY THE JAZZ LINES FOUNDATION INC.,

A NOT-FOR-PROFIT JAZZ RESEARCH ORGANIZATION DEDICATED TO PRESERVING AND PROMOTING AMERICA'S MUSICAL HERITAGE.



THE JAZZ LINES FOUNDATION INC.

PO Box 1236

SARATOGA SPRINGS NY 12866 USA

CONFIRMATION (1974)

After almost forty years, these classic arrangements by Med Flory of Charlie Parker solos harmonized for five saxophones are available for students and professionals.

The idea for celebrating the creativity of Parker goes back to 1956. According to Flory, he began transcribing the solos from a set of records that were sold to him by the alto saxophonist Joe Maini. He wrote three arrangements and Flory, Maini, Joe Kennedy, Richie Kamuca and Bill Hood ran them down for fun. Bassist Buddy Clark heard them and suggested Flory create a whole book of such solos. But it wasn't until the early '70s that Supersax really came together. Flory and company rehearsed in his home for over a year until Flory's wife finally suggested that they play at a club in Los Angeles called Donte's. The reception was phenomenal, and the group soon made its first album, *Supersax Plays Bird* for Capitol Records. Supersax toured all over the world and has recorded nine albums to date; in 1974, one of them won a Grammy award.

The original scores and parts (where available) were used as the main sources for these publications.

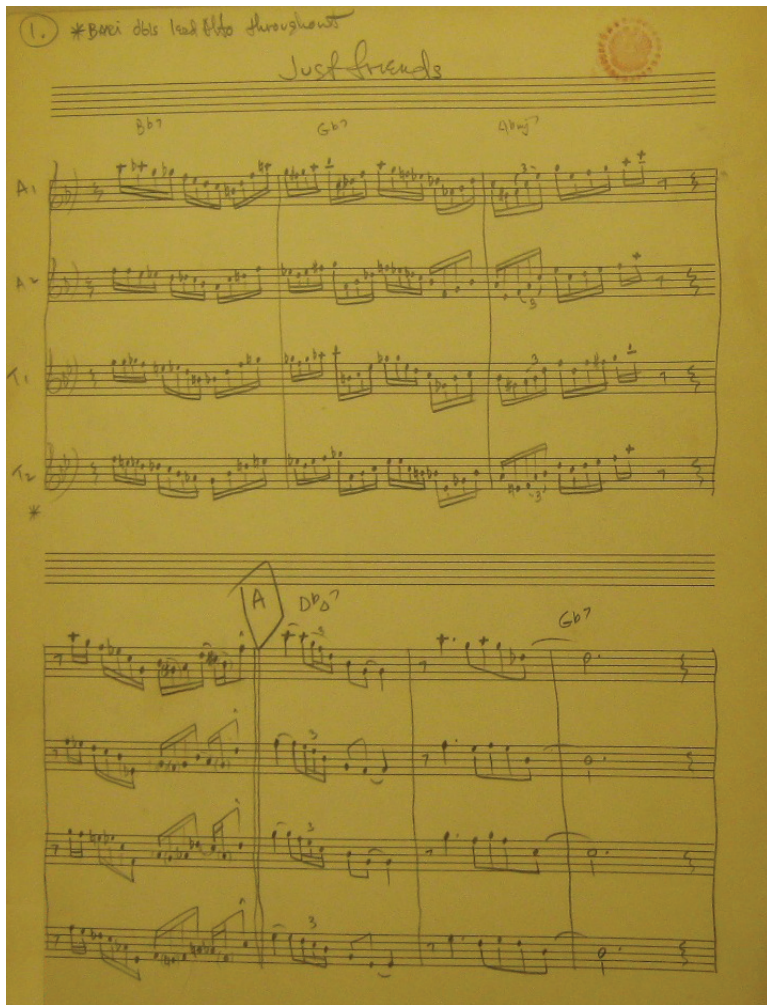
Jeffrey Sultanof
-May 2010



Cover photo from the 'Joy of Sax' album.



Med Flory, Joanie Flory, Henry Fonda, and Joe Maini.



First page of the score to Just Friends.



Med Flory in 2007.



CONFIRMATION

AS RECORDED BY SUPERSAX

SCORE

MUSIC BY CHARLIE PARKER

ARRANGED BY MED FLORY

EDITED BY ROB DUBOFF AND JEFFREY SULTANOF

(A) MEDIUM SWING ♩ = 185

ALTO SAX. 1
ALTO SAX. 2
TENOR SAX. 1
TENOR SAX. 2
BARITONE SAX.
PIANO
BASS
DRUMS

f *f* *f* *f* *f*

F Em⁷ A⁷ Dm⁷ D^b7 Cm⁷ F⁷

F (WALK) Em⁷ A⁷ Dm⁷ D^b7 Cm⁷ F⁷

(PLAY TIME - SWING) (4)

1 2 3 4

© 1946 - 1974 ATLANTIC MUSIC CORP.

ALL RIGHTS RESERVED

LOGOS, GRAPHICS, AND LAYOUT COPYRIGHT © 2011 THE JAZZ LINES FOUNDATION INC.

THIS ARRANGEMENT HAS BEEN PUBLISHED WITH THE AUTHORIZATION OF MED FLORY.

PUBLISHED BY THE JAZZ LINES FOUNDATION INC., A NOT-FOR-PROFIT JAZZ RESEARCH ORGANIZATION DEDICATED TO PRESERVING AND PROMOTING JAZZ HISTORY.

Musical score for measures 5-8. Includes staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., PNO, BASS, and DRUMS. Chord progression: Fm7, Bb7, Eb7, D7, G7, Dm7, Gm7(b9), C7.

Musical score for measures 9-12. Includes staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., PNO, BASS, and DRUMS. Chord progression: F, Em7, A7, Dm7, Db7, Cm7, F7.

Musical score for measures 13-16. The score includes staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Piano (PNO), Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone parts feature eighth-note patterns with triplets and slurs. The piano and bass parts provide harmonic support with chords: Fm7, Bb7, Eb7, D7, Gm7, C7, and F. The drum part includes a snare drum pattern with a cymbal on the second measure of measure 16.

13

14

15

16

Musical score for measures 17-20. The score includes staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Piano (PNO), Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone parts continue with eighth-note patterns and triplets. The piano and bass parts provide harmonic support with chords: Cm, Cm(ma7), Cm7, F7(#5), Bb, Eb, and Bb. The drum part includes a snare drum pattern with a cymbal on the second measure of measure 20.

17

18

19

20