

♩=75 BALLAD - EVEN 8's

Danny Boy

Traditional
Transcribed by Alan Glasscock

As performed by Glenn Miller & his Orchestra

Sheet music for "Danny Boy" featuring various instruments and sections. The score includes parts for Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as 75 BPM, Ballad, with even 8's.

Key performance instructions and markings include:

- CLARINET:** SOLO, NO VIB, ON CLARINET, TO ALTO.
- ALTO 1:** ON BASS CLARINET, TO ALTO.
- ALTO 2:** TO ALTO.
- TENOR 1:** TO ALTO.
- TENOR 2:** TO ALTO.
- TRUMPET 1-4:** TIGHT CUP.
- TROMBONE 1-4:** TIGHT CUP.
- GUITAR:** CELESTE, SOLO.
- PIANO:** PED. (Pedal), SOLO.
- BASS:** PIZZ. (Pizzicato), (HAVE SLOW READY), ARCO (Arco).
- DRUMS:** BRUSHES.

The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom of the page.

Londonderry Air (Danny Boy)

A

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

BRUSHES ON RIDE

(SOLO FILL)

8va

8va

9

10

11

12

13

14

15

16

Chord progression for Guitar and Piano:

Measures 9-10: A6 E7 A6 D6 C#m7 A7 D6

Measures 11-12: D6 Bm7(b5) A6 E7 AΔ7 D6 C#m7 A6 F#m6 F+ E7

Measures 13-14: E9 A6/C# E7/B