

# DOWN SOUTH CAMP MEETIN'

As recorded by BENNY GOODMAN

Music by Fletcher Henderson & Irving Mills  
Transcribed by Alan Glasscock  
Edited by Myles Collins

♩ = 185 SWING

(A)

The musical score is arranged for a big band. The instruments and their parts are as follows:

- CLARINET:** Rests throughout the piece.
- ALTO 1 & 2:** Play a melodic line in the first system, then rest in the second system.
- TENOR 1 & 2:** Play a melodic line in the first system, then rest in the second system.
- TRUMPET 1-4:** Play a melodic line in the first system, then rest in the second system.
- TROMBONE 1-4:** Play a melodic line in the first system, then rest in the second system.
- GUITAR:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- PIANO:** Provides harmonic support with chords and a bass line.
- BASS:** Provides harmonic support with a steady eighth-note pattern.
- DRUMS:** Provide a swing rhythm with a steady eighth-note pattern.

The score is divided into two systems. The first system contains measures 1-8, and the second system contains measures 9-16. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 185 SWING. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The guitar and piano parts include chord symbols: G9, Ab9, G9, G9, Ab9, G9, Ab9, G9, G9, Ab9, G9, G9, C6 (SAXES), C7, F#7, Ab7/Eb, D#7, G+7, C6#.

# Down South Camp Meetin'

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This musical score is for the piece 'Down South Camp Meetin'' and is page 2 of a 2-page set. It features a variety of instruments including Clarinet, Alto 1 & 2, Tenor 1 & 2, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into two main sections by a double bar line with repeat dots. The first section consists of 8 measures, and the second section consists of 8 measures. The piano part includes a bass line and a right-hand line with chord symbols. The guitar part is indicated by slashes, suggesting a specific rhythmic pattern. The drum part includes a bass drum line and a snare line with various rhythmic notations.

# Down South Camp Meetin'



Clar.

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

A° E7b9 A#6 A° E7b9 A#6 A° D9 Ab° Ab7 G9 G+7 C6 C7 F6/A Ab9 D#7 G+7 C6